

Doctor of Ministry

"Building Leaders Who Build the Kingdom"

— Course Synopsis —

<p>COURSE NUMBER and TITLE: PTH 906 LEC 01: DMin Project Design CREDIT HOURS: 3 SEMESTER: Fall 2021 COURSE DAY/TIME: October 18-22, 2021 / M-Th 8am-5pm¹; F 8am-5pm² LOCATION: AGTS 225</p>	<p>INSTRUCTOR: Cory D. Shipley, DMin PHONE: 417-268-1084; Cell 785-243-4930 OFFICE: AGTS EMAIL: shipleyc@evangel.edu OFFICE HOURS: By appointment</p>
<p>REQUIRED TEXT: (Unless otherwise noted, textbooks may be purchased through the Evangel Bookstore http://www.bkstr.com/evangelstore/home.)</p> <ul style="list-style-type: none"> • The D.Min. Project Design Handbook, downloadable from DMin Central: D.Min. Central: https://courses.evangel.edu/courses/32372/pages/agts-project-design-handbook <p>This handbook includes key documents you will need in the research and writing of your doctoral project. Download it before class and read it through carefully. This is required reading.</p> <ul style="list-style-type: none"> • D.Min. Project Resources, located here: D.Min. Central. <p>These texts are also required reading. Participants will attest in writing that they have read the following texts or assigned portions:</p> <ul style="list-style-type: none"> • Booth, Wayne C., Gregory G. Colomb, and Joseph M. Williams. The Craft of Research. 4th ed. Chicago: University of Chicago Press, 2016. Kindle Read chapter 1-6, 12-15. • Vhymeister, Nancy Jean. Quality Research Papers. 3rd ed. Grand Rapids, MI: Zondervan Publishing House, 2014. Kindle Read chapters 1-5, 8, 10-19. 	

¹ Although some D.Min. courses start later on Monday, this course starts promptly at 8:00am!

² The ending time on Friday depends on when the prospectus critique time finishes; this depends on the size of each class.

Introductory resource that will assist you in the statistical portion of your project:

- Sutton, Geoffrey. [Creating Surveys](#). Second Edition Sunflower Press: Springfield, MO, 2021.

Read entirety.

The D.Min. Department recommends new participants utilize these books throughout their studies. If you have not yet done so, purchase the following books in preparation for the class and your entire writing phase:

- Strunk, William, and E. B. White. *The Elements of Style*. 4th ed. New York: Macmillan, 2000. [Kindle 2017](#).
- Turabian, Kate. [A Manual for Writers of Term Papers, Theses, and Dissertations](#). 9th ed. Chicago: University of Chicago Press, 2018.

If needed, this introductory research text can assist you in beginning your biblical-theological literature review:

- Fee, Gordon, and Douglas Stuart. [How to Read the Bible for All Its Worth](#). 4th ed., Grand Rapids, MI: Zondervan, 2014. (Required: chapters 1 and 2.) [Kindle](#)

Course Requirements:

Attendance, reading preparation, and participation.

Pre-session

1. **(Two-Three months out) By August 2**, read the **textbooks**, highlighting useful information.
 - a. **Project Design Handbook** – Read this *carefully*. It will be your Guide for the next year-and-a-half.
 - b. **Textbook Reading** – Read the assigned chapters (see above) for Vhymeister (*Quality Research Papers*) as well as Booth/Colomb (*Craft of Research*). Read the entirety of Sutton's *Creating Surveys*. There are portions of Turabian that would be beneficial to read as well although it is primarily a reference for style/format. Familiarity with content prior to class will assist you in the production of your project prospectus due the end of Project Design week. To put it simply, the more familiar you are with the content of these books, the better and easier your writing process will be for the Project.

- c. **Fee and Stuart** – If you need a refresher on this subject, review prior to class.
 - d. **D.Min. Project Resources** located here: [D.Min. Central](#). Familiarize yourself with this material and make a list of any questions you have relative to any of the following documents or others posted at the D.Min. Participant Resources site:
 - o Writing and Editorial Resources (especially the D.Min. Writing Style Guide)
 - o Samples and Templates (especially the *whole project template* and *project outline*)
 - o Project Design Class Prospectus Resources (esp. the prospectus template and samples)
 - o Research Resources (especially the Biblical-Theological Resource)
 - o Symposium and Graduation Resources (especially full sample projects and alumni abstracts; in D.Min. Central these are located under [alumni resources](#).)
2. **(Two-Three months out) By August 2**, download the **draft prospectus template** and **read the posted sample prospectuses** located in [D.Min. Central](#).
 3. **(Two months out) By August 23**, email Dr. Shipley to schedule your **Project Design phone interview**. This will be a time to discuss your project idea, discuss adviser choices, and help set you up for success in writing your draft prospectus that will be due **September 20** (below).
 4. **(Five weeks out) By September 13, confer with biblical adviser and project advisers**. This must be an individual with a terminal degree who has competency in your specific area of study. It must also be an individual accessible and available to you during your project phase. You may query that individual to determine his or her availability and willingness to assist; however, the D.Min. office will provide final approval of your project adviser the week of Project Design. As soon as you have someone in mind, contact Dr. Shipley to discuss that choice. **Also confer with him about a biblical adviser to advise you on chapter 2**. Ideally, you should be able to confer with your potential adviser(s)—biblical and project advisers—before Project Design about your research themes.
 5. **(One month out) By September 20**, Submit **draft prospectus** of the project that you envision. Follow the [AGTS D.Min. Project Design Handbook](#) sections on writing your prospectus to know how to include the required elements in your prospectus. **This draft (at least five pages double-spaced plus the single-**

spaced bibliography) **is due to Dr. Shipley via e-mail (shipleyc@evangel.edu) by September 20, 2021 for his initial edit/critique.**

When Dr. Shipley receives your draft; he will send it to one of our approved D.Min. editors who will then make changes. Dr. Shipley will then add his critique to that document and return it to you for pre-class changes. The editor will send you an invoice and CC Yvonne Marsh in the Evangel Business office, who will then bill your student account for that editing invoice. You will have 14 days from the time the editing fee is posted to your account to pay that amount.

Session

Your prospectus will be revised throughout the week of Project Design. The more you have prepared prior to class, however, the less stressful the week will be as you ready your prospectus for its approval on the last day of class—and the more time you will have in the AGTS library to find additional suitable sources.

By 3 PM Thursday of the week of class, you will submit your revised draft to Dr. Shipley, who will send it on to the respective members of the Critique Team to review it on Thursday evening in preparation for our Friday critique team session. (See p. 16 of your *Project Design Handbook* for further details.)

Post-session

Any changes needed to the prospectus will be due two weeks after class, by which time you will re-submit the prospectus to Dr. Shipley. Prospectuses will be due **November 5, 2021**

Details on the requirements and an extended bibliography will be a part of the syllabus, which will be available a week prior to class through course commons.