



## Global Missions Department

*"Shaping Servant-Leaders to Reach all Peoples"*

— Course Synopsis —

<p><b>COURSE NUMBER and TITLE:</b> BTH/MHT 501 The Mission of God in Biblical and Contemporary Contexts</p> <p><b>CREDIT HOURS:</b> 3</p> <p><b>SEMESTER:</b> Summer 2022</p> <p><b>COURSE DAY/TIME:</b> Online</p>	<p><b>INSTRUCTORS:</b> Valerie Rance Ph.D.</p> <p><b>EMAIL:</b> <a href="mailto:RanceV@evangel.edu">RanceV@evangel.edu</a></p>
<p><b>REQUIRED TEXTS:</b></p> <p>Glasser, Arthur F.; Van Engen, Charles E.; Gilliland, Dean S.; and Redford, Shawn B. <i>Announcing the Kingdom: The Story of God's Mission in the Bible</i>. Grand Rapids, MI: Baker Academic, 2003. <b>ISBN-10:</b> 0801026261, <b>ISBN-13:</b> 978-0801026263 Print 400 pp.</p> <p>Johnson, Alan R. <i>Apostolic Function in 21<sup>st</sup> Century Missions</i>. Pasadena, CA: William Carey Library, 2009. <b>ISBN-10:</b> 0878080112 <b>ISBN-13:</b> 978-0878080113 Print 258 pp.</p> <p>Kaiser, Walter C. <i>Mission in the Old Testament: Israel as a Light to the Nations</i>. Grand Rapids, MI: Baker Books, 2000. <b>ISBN-10:</b> 0801022282, <b>ISBN-13:</b> 978-0801022289 Print 101 pp.</p> <p>Van Engen, Charles. <i>God's Missionary People: Rethinking the Purpose of the Local Church</i>. Grand Rapids, MI: Baker Book House, 1991. <b>ISBN-10:</b> 0801093112, <b>ISBN-13:</b> 978-0801093111 Print 194 pp.</p> <p>Wright, Christopher J. H. <i>The Mission of God's People: A Biblical Theology of the Church's Mission (Biblical Theology for Life)</i>. Grand Rapids, MI: Zondervan, 2010. <b>ISBN-10:</b> 0310291127 <b>ISBN-13:</b> 978-0310291121 Electronic and Print 304 pp.</p> <p>York, John V. <i>Missions in the Age of the Spirit</i>. Springfield, MO: Logion, 2000. <b>ISBN-10:</b> 0882434640 <b>ISBN-13:</b> 978-0882434643 270 pp.</p> <p>Personal choice of a <b>Missionary Biography</b> (See addendum one on the main syllabus for observations and recommendations).</p>	

## Course Requirements/Assignments:

1. **Participation:** Faithful participation in online discussions.
2. **Reading of the required textbooks.** A Canvas online open book “Quiz” must be completed for each text and for a missionary biography (see Addendum 1 for observations and recommendations). Kaiser **Due May 21**, York **Due June 4**, Johnson **Due June 18**, Wright **Due July 2**, Glasser **Due July 16**, Van Engen **Due July 30**; and a Missionary Biography **Due Aug. 13**.
3. **Watch all Canvas online lectures and movies.**
4. **“Ah Ha” Moment Discussions:** A discussion will be held every Wednesday where students need to interact with each other over what they found to be their “Ah Ha” moment from the week before. Each student is expected to comment on at least two other students “Ah Ha” moment.
  - a. “Ah Ha” Moment for Week Two: **Due May 25 – Replies Due May 27.**
  - b. “Ah Ha” Moment for Week Three: **Due June 1 – Replies Due June 3.**
  - c. “Ah Ha” Moment for Week Four: **Due June 8 – Replies Due June 10.**
  - d. “Ah Ha” Moment for Week Five: **Due June 15 – Replies Due June 17.**
  - e. “Ah Ha” Moment for Week Six: **Due June 22 – Replies Due June 24.**
  - f. “Ah Ha” Moment for Week Seven: **Due June 29 – Replies Due July 1.**
  - g. “Ah Ha” Moment for Week Eight: **Due July 6 – Replies Due July 8.**
  - h. “Ah Ha” Moment for Week Nine: **Due July 13 – Replies Due July 15.**
  - i. “Ah Ha” Moment for Week Ten: **Due July 20 – Replies Due July 22.**
  - j. “Ah Ha” Moment for Week Eleven: **Due July 27 – Replies Due July 29.**
  - k. “Ah Ha” Moment for Week Twelve: **Due Aug. 3 – Replies Due Aug. 5.**
  - l. “Ah Ha” Moment for Week Thirteen: **Due Aug. 10 – Replies Due Aug. 12.**
  - m. “Ah Ha” Moment for Week Fourteen and Fifteen: **Due Aug. 17 – Replies Due Aug. 18.**
5. **The submission of a mission’s sermon.** The missionary disciplines of Go, Give, and Pray should be integrated throughout the message. The paper should be 3-4 pages in length presenting the sermon title, scripted introduction, stories/illustrations, and conclusion/application. The major points with the accompanying Scripture references may be presented in outline form. After you have prepared your sermon, use Course Commons Studio and make a video of you preaching your sermon. You will also critique at least two of your

classmate's sermons. Your sermon outline and video will be **due June 28**, critique **Due July 1**.

6. **Movie/video Discussions:** There will be several movies/videos shown throughout the class. You will be required to discuss each movie/video. You will be given questions before each movie/video then use these questions as talking points in your discussion. You will be graded on your insights and your interactions with your classmates. These movie/video discussions include:
  - a. Personal Introduction Discussion: **Due May 11**.
  - b. Peace Child Discussion: **Due June 3**.
  - c. The Mission Discussion: **Due June 17**.
  - d. Rocks of Remembrance Discussion: **Due June 24**.
  - e. Beyond Gates of Splendor Discussion: **Due June 24**.
  - f. Piper Video Discussion: **Due July 1**.
  - g. Harvest Video Discussion: **Due July 15**.
  - h. York Video Discussion: **Due Aug. 12**.
  - i. Brogden Video Discussion: **Due Aug. 12**.
  - j. Homeless Video Discussion: **Due Aug. 16**.
  - k. Prayer Response to Class Discussion: **Due Aug. 18**.
7. **Research paper.** In 15-20 pages, demonstrate your mastery of the content of this course by writing a paper on a particular topic in the area of biblical missiology. You can write on something you are interested in and look at it through the mission of God lens. (e.g. church planting and missions, chaplaincy and missions, women in missions, short term missions, children in missions, immigration and missions, technology and missions). The paper should:
  - a. Apply the principles of biblical theology taught in the class;
  - b. Demonstrate a comprehensive knowledge of missio Dei as found in the biblical witness, including appropriate biblical references. Be sure to demonstrate a clear contextual (exegetical) understanding of all texts that are discussed.
  - c. Integrate and cite class lectures, assigned readings, and other scholarly sources.
  - d. After presenting your understanding of a particular topic in biblical missiology, **apply your current sense of God's unique calling on your life to your understanding of the topic and indicate what the Holy Spirit is leading you to do in response to your learning (i.e. present a personal**

**plan for missional praxis).** This should be a section in your paper. This section can be written in first person.

Your paper will be graded according to the rubric found in Addendum 2. You can find ways to make your writing better in Addendum 3. **Due July 29.**

**\*\* Note:** All formal papers (unless otherwise specified by the instructor) are to be formatted according to AGTS's T8-SBL2 Academic Style. <sup>1</sup>

**\*\*All work must be submitted electronically as Word Document attachments to Valerie Rance on Canvas. PLEASE INCLUDE YOUR LAST NAME AND FIRST INITIAL AS THE FIRST WORD IN THE FILE NAME.** It is recommended that you submit the work as you complete it to avoid the accumulation of work (and stress) at the deadline date. **Please keep backup copies of all graded work until you have received a final grade for the course. If you have any questions or concerns, please do not hesitate to ask.**

**\*\*See Addendum Two for the "AGTS (GMD) Rubric for the Evaluation of the Quality of Student Writing" (The rubric which will be used for the grading of your papers) and Addendum Three for "Tips for Writing Better Papers".**

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<sup>1</sup> This is the official, agreed-upon set of options of AGTS's faculty based on the 8<sup>th</sup> ed. of Turabian, *A Manual for Writers of Research Papers, Theses, and Dissertations*, and superseded by any differences from T8 in the *Society for Biblical Literature Guide for Contributors*, 2<sup>nd</sup> ed. Full details are found in COURSE COMMONS, the AGTS website, and The Write Place. [Add hyperlinks when available.]