

## Doctor of Ministry

“Building Leaders Who Build the Kingdom”

— Course Synopsis —

<p><b>COURSE NUMBER and TITLE:</b> PTH 902-01 Biblical Theology of Ministry  <b>CREDIT HOURS:</b> 3  <b>SEMESTER:</b> Spring 2022  <b>COURSE DAY/TIME:</b> February 28 – March 4, M 1-5pm; T-Th 8am-5pm; F 8am-12noon  <b>LOCATION:</b> AGTS 229</p>	<p><b>INSTRUCTOR:</b> Doug Oss, Ph.D.  <b>OFFICE:</b> N/A  <b>EMAIL:</b> <a href="mailto:dougossr@gmail.com">dougossr@gmail.com</a>  <b>OFFICE HOURS:</b> N/A</p>
<p><b>REQUIRED TEXTS:</b>  Clowney, Edmond. <i>The Unfolding Mystery: Discovering Christ in the Old Testament</i>. Presbyterian &amp; Reformed, 1991. ISBN-13: 978-1596388925 (224 pages)  Duguid, Iain. <i>Is Jesus in the Old Testament?</i> Phillipsburg: Presbyterian and Reformed, 2013. ISBN-13: 978-1596386341 (40 pages)  Dumbrell, William. <i>The End of the Beginning</i>. Eugene: Wipf and Stock, 2001. ISBN-13: 978-1579105563 (216 pages)  Goldsworthy, Graeme. <i>Christ-Centered Biblical Theology: Hermeneutical Foundations and Principles</i>. Downers Grove: IVP, 2012. ISBN-13: 978-0830839698 (240 pages)  _____. <i>Preaching the Whole Bible as Christian Scripture: The Application of Biblical Theology to Expository Preaching</i>. Grand Rapids: Eerdmans, 2000. ISBN-13: 978-0802847300 (288 pages)  Goppelt, Leonhard. <i>Typos: The Typological Interpretation of the Old Testament in the New</i>. Trans. By Donald H. Madvig. Foreword by E. Earle Ellis. Grand Rapids: Eerdmans, 1982. [The Introduction is of special importance.] ISBN-13: 978-0802809650 (288 pages)  Grudem, Wayne. <i>Are Miraculous Gifts for Today?</i> Grand Rapids: Zondervan, 1996. ISBN-13: 978-0310201557 (368 pages)  Poythress, Vern Sheridan. “Kinds of Biblical Theology.” <i>Westminster Theological Journal</i> 70 (2008): 129–42. (15 pages)  Wright, Christopher. <i>The Mission of God: Unlocking the Bible's Grand Narrative</i>. Downers Grove: IVP, 2006. ISBN-13: 978-0830825714 (582 pages)  <i>English Standard Version</i>. Wheaton: Crossway, 2001.</p>	

### Course Requirements:

- 1. Attendance, reading preparation and participation**
- 2. Critical Reflection Essay:** write a 5-page critical reflection essay on the readings
- 3. Final Research Paper:** write a 30-35 page research paper constructing, explaining, and synthesizing the unfolding of a motif in the progress of revelation.

Details on the course requirements, writing style format, etc. will be a part of the syllabus, which will be available soon in DMin. Central in CANVAS.