



**Assemblies of God Theological Seminary
Evangelical University
"Shaping Servant-Leaders"**

MCC 552 Women in Islam
Summer 2020

Faculty Information

Professor: Dr. Donna Hardee Krstulovich
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Phone: 708-712-3168
Office location:
Office hours: By appointment



Course Information

Credit hours: 3
Course dates: July 6-10, 2020
Meeting times: M-F, 1:00-5:00 pm
Location: Online ([Course Commons](#))

Required Texts

Adeney, Miriam. *Daughters of Islam: Building Bridges with Muslim Women*. Downers Grove, IL: InterVarsity Press, 2002. ISBN 0-8308-2345-X. 224 pages.

Fernea, Elizabeth Warnock. *A Street in Marrakech: A Personal View of Urban Women in Morocco*. Long Grove, IL: Waveland Press, Inc., 1988. ISBN 0-88133-404-9, ISBN 978-0-88133-404-3. 382 pages

Frank, Audrey. *Covered Glory: The Face of Honor and Shame in the Muslim World*. Eugene, OR: Harvest House Publishers. 2019. ISBN 978-0-7369-7548-3 pp. 221

Loewen, Joy. *Woman to Woman: Sharing Jesus with a Muslim Friend*. Grand Rapids, MI: Chosen Books, 2010. ISBN 978-0-8007-9483-5 pp. 204

Yoon, Sarah. *Identity Crisis: Standing Between Two Identities of Women Believers from Muslim Backgrounds in Jordan*. Eugene, OR: Wipf and Stock, 2015. ISBN-13: 978-1625648570. 208 pages.

Evangel University Mission Statement

Evangel University is a comprehensive Christian university committed to excellence in educating and equipping students to become Spirit-empowered servants of God who impact the Church and society globally.

Assemblies of God Theological Seminary Mission Statement

AGTS shapes servant leaders with knowledge, skill and passion to revitalize the church and evangelize the world in the power of the Spirit.

Catalog Description

This course gives the student an overview of the diversity and complexity of millions of Muslim women worldwide who hold in common the religion of Islam. This course will explore the role and identity of Muslim women in historic and contemporary Islam. It will identify key issues that affect Muslim women in their families, communities and religion. This course equips cross-cultural workers to understand Muslim women in their context and to design a culturally sensitive ministry approach in which to share the gospel of Jesus Christ. The importance of dependence on the Holy Spirit will be emphasized.

Course Prerequisites

There are no prerequisites.

Course Purpose

This course introduces students to the world of Muslim women and equips cross-cultural workers to understand Muslim women in their context and design a culturally sensitive ministry in which to share the gospel of Jesus Christ.

Learning Outcomes

Upon completion of this course, the student will be able to:	PLO	EU20	FWE/ON
1. Articulate key issues that affect Muslim women in a variety of contexts in the rapidly changing contemporary world.			
2. Analyze the impact of religion, culture and traditions in the life of a Muslim woman in her family, her community and the world.			
3. Contrast and compare the Islamic view of women presented by Muhammad in the Quran and Hadith with the Christian view of women presented by Jesus in the New Testament.			

4. Integrate and apply the course materials to create a culturally sensitive approach to share the gospel of Jesus Christ with Muslim women in the student’s present or proposed ministry context			
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This course supports, but does not assess any of the PLO, EU20 or F.W.E. Outcomes.¹

Course Format

This course will consist of reading assignments, articles distributed in class, class lectures, class discussions, videos, PowerPoint presentations, quizzes and guest lecturers. Assignments must be submitted online.

Course Schedule

This is a tentative course outline. The course schedule may be changed at the discretion of the course instructor. Notice of changes will be made in class and/or through Course Commons announcements.

Date	Assignments
July 6, 2020 Mon.	Introduction Overview of the world of Muslim Women Voices of Muslim women: Past and Present
July 7, 2020 Tue.	A Muslim Woman’s Religious Life Muhammad, Wives and Women Qur’an and Hadith Orthodox Islam and Women Folk Islam and the Occult
July 8, 2020 Wed.	A Muslim Women in Family and Community Stages of a Woman’s Life Honor and Shame Religious Celebrations
July 9, 2020 Thur.	Muslim to Muslim Women Jesus and Women Practical Approaches
July 10, 2020 Fri.	A Muslim Woman meets Jesus Discipleship

Course Policies & Requirements

Preparation

In order to succeed in this class, students should arrange to have regular access to a computer, the internet, Evangel email and Course Commons. This class will use Course Commons for all course communication, interaction, content, announcements, collaboration and assignments.

Participation

Students will be expected to regularly contribute to the class, collaborate with one another, and to “learn by doing.”

¹ All AGTS Learning Outcomes can be found at: <https://agts.edu/current-students/academic-policies/>

Attendance

Attendance is required for all five days of class due to the intensive nature and schedule of this class. Absence must be cleared by the instructor.

Assignments

Pre-session

Biographical paper

Write a one-two page biographical paper introducing yourself and your current or future ministry. Include any experience of interactions with Muslims and Muslim women in particular and what you hope to learn in this class. Due on the day before class, **July 5, 2020**.

Reading Assignments:

Complete all the required reading before class. You will be asked to sign a paper confirming that you have read all the required books on the last day of class **July 10, 2020**

For each book write a 500-word review. Answer these questions:

1. What is the author (s) main purpose of writing this book?
2. What are the strengths of this book?
3. What are the weaknesses of this book?
4. How has this book advanced your understanding of Muslim women?
5. What have you gleaned from this book that will help you in the future as you meet and interact with Muslim women?
6. Would you recommend this book to someone else?

In Session

1. Daily class attendance and participation in class discussions required.
2. Write a 1-page reflection paper each day after class about a concept, principle, idea, theory, or experience that you learned about Muslim women through the lectures, guest speakers, videos or class discussions. What was helpful? What caused you to think differently? What do you disagree with? What do you agree with? **Due the next day, July 7, 8, 9 and 10.**

Post Session

Final Strategy Paper- This project will consist of a 15-page strategy paper due **August 10, 2020**

Integrate and apply the concepts, approaches and principles from the reading, lectures, guest speakers and class discussions to design a creative outreach ministry to Muslim women in your current or future ministry context. For example: refugees, students, women in your neighborhood, or Muslim women in the country where you live overseas.

1. Describe the cultural context and the community where these women live.
2. Determine how you will meet and engage these women in culturally sensitive ways.
4. Analyze potential theological challenges and obstacles you foresee and discuss how you will address them.
5. Discuss approaches to carry out the Great Commission in Matthew 28:18-20 in your ministry context.
6. As your ministry grows, consider the type of new personnel and resources that will be necessary.

7. Define ways you would disciple and care for women who choose to follow Jesus.

If you do not currently live among Muslim women, choose a group of women you are interested in studying.

Writing Style Guide

All formal papers (unless otherwise specified by the instructor) are to be formatted according to the [AGTS Writing Style Guide](#).

Communication

If you have a question, comment or suggestion, feel free to contact me. You may contact me by phone, email, or through Course Commons. I will respond to emails/messages within 24 hours. I expect students to stay on top of communication that I send to them. Please be sure to set up your notifications so that you are daily connected to what’s happening in our class.

Assessment

Grading Policy

Biography paper	5%
Class attendance and participation	10%
Book Reading and Reviews	25%
Daily Reflections	20%
Final Strategy Paper	40%

Late/Missed Assignment Policy

Late papers will be penalized one letter per week. Papers received after the registrar’s final date for summer grading will not be graded.

Grading Scale

Grades will be based on the number of points accumulated by completing assignments, projects, and quizzes. The following grading scale applies:

100% ▶ 94%	93% ▶ 90%	89% ▶ 87%	86% ▶ 84%	83% ▶ 80%	80% ▶ 77%	76% ▶ 74%	73% ▶ 70%	69% ▶ 67%	66% ▶ 64%	63% ▶ 60%	59% ▶ 0%
A	A-	B+	B	B-	C+	C	C-	D+	D	D-	F

Grade Access

All course grades will be recorded and shown through Course Commons. Simply click the “Grades” link in the course menu. For more information on how to check your grades and what you can do from this page, see [How Do I View My Grades?](#)

The Temporary Grade of Incomplete

An "I" (Incomplete) applies to work of acceptable quality when one or more required assignments are not completed because of illness, accident, death in the family, or other satisfactory reason. The request for an Incomplete should be student-initiated. The *Incomplete (I) Grade Request Form* may be obtained from your administrative assistant in your department.

Select Bibliography

Ahmed, Leila. *Women and Gender in Islam: Historical Roots of a Modern Debate*. New Haven, CT: Yale University Press, 1992. ISBN 0-300-05583-8 pp. 280

Ahmed, Leila. *A Quiet Revolution: The Veil's Resurgence from the Middle East to America*. New Haven, CT: Yale University Press, 2011. ISBN 978-0-300-17095-5 pp. 352

Caner, Ergun Mehmet. *Voices behind the Veil, The World of Islam Through the Eyes of Women*. Grand Rapids, MI: Kregel Publication, 2003. ISBN 0-8254-2402-x pp. 240

Cate, Mary Ann, and Karol Downey, eds. *From Fear to Faith: Muslim and Christian Women*. Pasadena, CA: William Carey Library, 2003. ISBN: 0878083413, ISBN-13 9780878083411 pp. 183

Ferne, Elizabeth Warnock. *Guests of the Sheikh: An Ethnography of an Iraqi Village*. New York, NY: Anchor Books, 1965. ISBN 0-385-01485-6 pp. 346

Ferne, Elizabeth Warnock. *In Search of Islamic Feminism: One Woman's Global Journey*. New York: Anchor Books, 1998. ISBN 0-385-48858-0 pp. 430

Ferne, Elizabeth Warnock. *A Street in Marrakech: A Personal View of Urban Women in Morocco*. Long Grove, IL: Waveland Press, Inc., 1988. ISBN 0-88133-404-9, ISBN 978-0-88133-404-3 pp. 382

Frank, Audrey. *Covered Glory: The Face of Honor and Shame in the Muslim World*. Eugene, OR: Harvest House Publishers, 2019. ISBN 978-0-7369-7548-3 pp. 221

Goodwin, Jan. *Price of Honor: Muslim Women Lift the Veil of Silence on the Islamic World*. New York, NY: Penguin Group, 1994. ISBN 0-452-28377-9 pp. 345

Hirsi Ali, Ayaan. *Infidel*. New York, NY: Atria Paperback, 2007. ISBN 978-0-7432-8968-9 pp. 357

Loewen, Joy. *Woman to Woman: Sharing Jesus with a Muslim Friend*. Grand Rapids, MI: Chosen Books, 2010. ISBN 978-0-8007-9483-5 pp. 204

Love, Fran and Jeletta Eckheart, eds. *Ministry to Muslim Women: Longing to Call Them Sisters*. Pasadena, CA: William Carey Library, 2000. ISBN 0-87808-338-3 pp. 268

Mallouhi, Christine A. *Miniskirts, Mothers and Muslims, A Christian Woman in a Muslim Land*. Oxford, UK: Monarch Books, 2004. UK ISBN 1 85424 662 3 pp. 184

- Manea, Elham. *Women and Shari'a Law: The Impact of Legal Pluralism in the UK*. London, UK: I.B. Tauris & Co. Ltd., 2016. ISBN 978-1-78453-735-7 pp. 301
- McCord, Kate. *In the Land of Blue Burqas*. Chicago, IL: Moody Publishers, 2012. ISBN 978-0-8024-0814-3 pp. 312
- Mernisi, Fatima, rev. ed. *Beyond the Veil, Male-Female Dynamics in Modern Muslim Society*. Bloomington, IL: Indiana University Press, 1987. ISBN 0-253-20423-2 pp. 200
- Moaveni, Azadeh. *Lipstick Jihad: A Memoir of Growing up Iranian in America and American in Iran*. New York, NY: Persus Books Group, 2005. ISBN-13: 978-1-58648-193-3, ISBN-10: 1-58648-193-2 pp. 251
- Parshall, Phil and Julie. *Lifting the Veil: The World of Muslim Women*. Waynesboro, GA: Gabriel Publishing, 2002. ISBN 9781884543678, ISBN-10 1884543677 pp. 283
- Rostampour, Maryam and Marziyeh Amirzadeh. *Captive in Iran*. Atlanta, GA: Tyndale Momentum in association with Calvin Edwards and Co, 2013. ISBN 978-4143-7121-4 pp. 293
- Sa'dāwī, Nawāl, Sharīf Hātaṭah, and Ronak Husni. 2016. *The Hidden Face of Eve: Women in the Arab World*. London, UK: Zed Books Ltd, 2015. ISBN 978-1-78360-747-1 pp. 446
- Sheikh, Bilquis. *I Dared to Call Him Father: The Miraculous Story of a Muslim Woman's Encounter with God*. Grand Rapids, MI: Baker Book House Company, 2003. ISBN 0-8007-9324-2 pp. 190 (Pakistan)
- Shenk, David W. *Christian. Muslim. Friend: Twelve Paths to Real Relationship*. Harrisonburg, VA: Herald Press, 2014. ISBN 978-0-8361-9905-5 pp. 187
- Sookhdeo, Rosemary. *Secrets Behind the Burqa*. McLean, VA: Isaac Publishing, 2008. ISBN 978-0-9787141-4-7 pp. 144
- Stowasser, Barbara Freyer. *Women in the Qur'an, Traditions, and Interpretation*. Oxford, UK: Oxford University Press, 1996. ISBN 0-19-511148-6 pp. 208
- Taber, Shirin. *Muslims Next Door: Uncovering Myths and Creating Friendships*. Grand Rapids, MI: Zondervan, 2004. ISBN 0-310-25564-3 pp.137
- Van Doorn-Harder, Pieterella. *Women Shaping Islam: Reading the Qur'an in Indonesia*. Champaign, IL: University of Illinois Press, 2006. ISBN-13: 978-0-252-03077 pp. 317

Specific Data

Syllabus prepared by Donna Krstulovich, April 2020

Academic Integrity

As participants in a Christian university, members of the broader academic community, and active professionals, it is incumbent upon every member of the Evangel community to employ and encourage integrity in all our academic and professional pursuits. Any and every instance of academic dishonesty compromises the mission of Evangel University and violates the standards we hold as people of Christ and practitioners within our professional fields. Students are expected to understand and avoid all forms of academic dishonesty, which includes falsification, cheating, collusion, and plagiarism.

As members of the Evangel community, students share the responsibility to deter and report academic dishonesty. Should a student become aware of a violation of academic integrity, he or she is encouraged to report the incident to a faculty member or department chairperson.

It is the responsibility of the faculty to address any and all acts of academic dishonesty. Sanctions for violations of academic dishonesty can include but are not limited to a failing grade on an assignment, a failing grade for the course, suspension from school, or expulsion from the university. Evangel's policy on academic integrity, as published in the [Student Handbook](#), appears in the section IX. University Policies: Academic Integrity.

Accommodation Statement

Evangel University is committed to equal educational opportunities for students with disabilities in accordance with Section 504 of the Rehabilitation Act of 1973 and the American with Disabilities Act as amended (ADA). Academic Support, a division of the Center for Student Success, is the office designated by Evangel University to review disability documentation, determine reasonable accommodations, and develop plans for the provision of such accommodations.

If you have already established accommodations through Academic Support and receive accommodation memos, please meet with me to discuss the provisions of those accommodations as soon as possible (accommodations are not retroactive). If you have not yet established accommodations, but have a disability or health condition (permanent or temporary) that may have some impact on your work in this class and for which you may require accommodations, you are welcome to contact Academic Support staff in the Center for Student Success (ZM-208; 417-865-2815 x.8215) so that accommodations can be arranged. See the [Disability and Academic Accommodations Handbook](#) for further information on the accommodations process.

Inclusive Language

The Assemblies of God Theological Seminary employs inclusive language for human beings in both verbal and written communication. This commitment to equality and community is rooted in the biblical revelation of God's will to form one united people, including men and women from every nation, people, tongue, and tribe (Rev 7:7-9). In regard to biblical texts, the integrity of the original expressions and the names of God should be respected. Students must use inclusive language in all assignments.

Electronic Devices in the Classroom

It is expected that electronic devices will be used during class to support the students' learning. Any use of technology that substantially degrades the learning environment or promotes dishonesty or illegal activities is prohibited.

Cell phones should only be used for academic purposes during class. It is not permissible to answer cell phones or engage in text messaging while class is in session. Should an emergency situation arise that requires you to use your cell phone, please make the professor aware of the circumstances.

University Resources

Evangel University Libraries

Klaude Kendrick Library's physical holdings currently includes approximately 120,000 bound volumes, 3,100 media in various formats, and number of periodical subscriptions to key titles in relevant fields of study. The facility includes a computer center, equipped with 13 computers, multiple laser printers, and a copy machine/scanner/printer, providing access to productivity software, library resources and the Internet. The library also provides access to a wireless network throughout the facility.

The **Cordas C. Burnett Library** is the major information resource center of AGTS. Its physical holdings currently includes 127,726 bound volumes, 5,561 media in various formats, and number of periodical subscriptions to key titles in relevant fields of study.

To access the library catalogs and resources online, visit [Evangel University Libraries](#). Evangel's libraries include computer centers, equipped with computers and a copy machine/scanner/color printer, providing access to productivity software, library resources, and the Internet. The libraries also provides access to a wireless network throughout the facility.

The Write Place

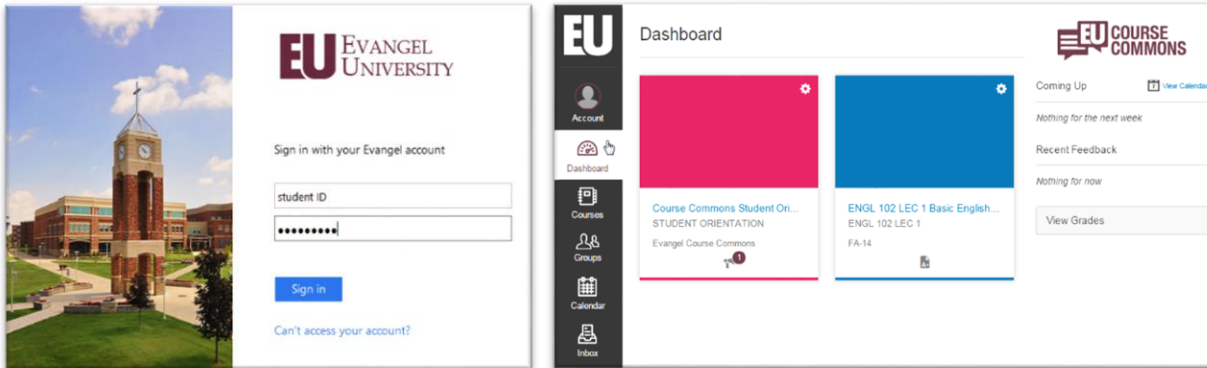
The Write Place is a free service available to all Evangel students. The tutors in The Write Place offer tutoring and support to help each student through the writing process. Although The Write Place is not an editing service, the tutors do teach correct grammar and punctuation, which then may be applied to the student's paper. Students must engage tutors directly and take an active role in the correction process. The Write Place is available to online students. For more information or to set up an appointment, see [The Write Place Online](#).

The Center for Student Success

The Center for Student Success is also available to all Evangel student. The Center for Student Success provides tutoring, coaching and academic support. The Center for Student Success is located in Zimmerman Hall 208. The Center for Student Success is available to online students. For more information or to set up an appointment, see [The Center for Student Success](#).

Course Commons

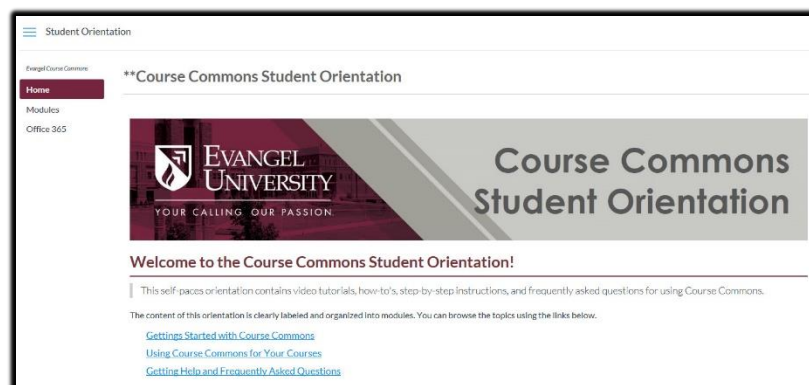
This course will use Course Commons, Evangel's learning management system. There are links to Course Commons in the Student Portal and the Evangel website. The login page for Course Commons is <https://courses.evangel.edu>.



Use your Evangel username and password to login.

Course Commons Student Orientation

All Evangel students have access to the [Course Commons Student Orientation](#). If you are new to Course Commons, you are encouraged to take advantage of this excellent resource. As part of your course preparation, this will help you make the most of the features that are available to you as a student.



Accessing the Course in Course Commons

Access your courses list by clicking on the Courses icon on the Global Navigation menu on the left of the screen. You can also click on the course card on the Dashboard.

To customize your Courses list, see the following Help Guide:

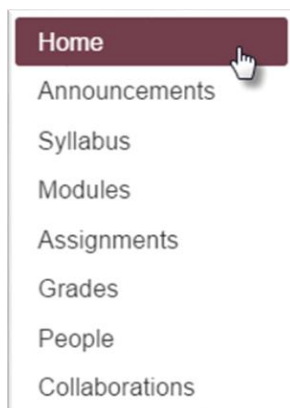
[How do I customize my Courses list?](#)

Students will have access to this course in Course Commons seven (7) days *before* the official beginning of the semester. If students have not completed their financial registration by the first official day of class, their course access will be revoked.

After the end of the semester, students will have read-only access to the course through Course Commons. Only access to already submitted work, course resources and grades will be available.

Accessing Course Content in Course Commons

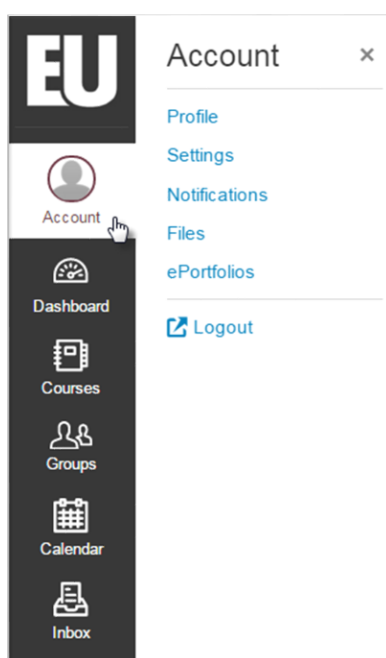
The professor controls the availability of course content and features. Some items may be unavailable until a date set by the professor.



You can navigate the course content and features using the Course Navigation menu on the left. This menu can be customized by the professor, so it may differ from course to course, depending on what features the professor has chosen to make available.

You can collapse the Course Navigation menu to focus on the page content. Click on the menu icon in the upper left (which looks like 3 lines). You can expand the menu by clicking on the menu icon again. All course content (syllabus, modules, course materials, assignments, online quizzes, online discussions, grades, etc.) can be accessed using the links in the Course Navigation menu.

Personal Settings in Course Commons



Students can adjust their personal settings in Course Commons. Click on the Account icon to access the Account menu.

On the **Profile** page, you can add a profile picture to your account. You can also edit your display name, which will show to your instructor and peers throughout Course Commons. The **Settings** link allows you to add additional contact methods (personal email or cell phone number for text message alerts) to your account. You can also add external services, like Twitter, Skype or Google Drive.

The **Notifications** link allows you to customize *what* notifications you receive from Course Commons and *how* and *when* you receive them. This is a student-centered feature that allows you to optimize your notifications to help you stay connected to what is happening in all your courses.

For more information, see the following pages in the Course Commons Student Orientation: [How to Update your Profile and Settings](#) and [How to Update Your Notifications Preferences](#).

Accessing Grades in Course Commons

All course grades will be recorded and shown through Course Commons. Simply click the “Grades” button on the lower right of the Dashboard to access your grades for all courses. You can also use the Grades link in the Course Navigation to access your grades for this course. For more information on how to check your grades and what you can do from the Grades page, see the following page from the Course Commons Student Orientation: [How to Check My Grades](#).

How to Get Help with Course Commons

Help is never more than a few clicks away! You can access the Support menu from any page in Course Commons.

Click on the Support icon in the lower left corner of the screen. Because the Course Commons is powered by the Canvas Learning Management System, all help guides and helpdesk tickets will reference Canvas.

From the Support menu, you can send a message to your instructor, search the Canvas Help Guides, or report a problem. You can browse the [Canvas Student Guide](#) for help on a specific topic.

Course Commons Troubleshooting

Do you have a question about a quiz, an assignment, or another item in the course? Contact your professor.

Are you having technical problems with Course Commons? Click the Support icon, click “Report a Problem” and complete the form to file a ticket for a personal response from the support team. Please be sure to include a thorough description of the problem.

Are you having trouble with your Evangel account (username and password)? Contact the IT Helpdesk at studenthelp@evangel.edu (email) or call 417-865-2815 ext. 4357 (HELP). Please allow 24 hours for a response on a weekday and 48 hours for a response on the weekend.

Support



Course Commons Student Orientation

This course provides on-demand video tutorials for using Course Commons.

The Center for Student Success

Your success is our goal! This course contains resources for career planning, student employment, tutoring and academic support.

The Write Place

Find resources and connect with tutors to help you hone your writing skills.

Ask Your Instructor a Question

Questions are submitted to your instructor

Search the Canvas Guides

Find answers to common questions

Report a Problem

If Canvas misbehaves, tell us about it