MC 904 Theological Issues, Contextualization, and Area Studies
Summer 2020

Faculty Information
Professor: Alan Johnson, PhD
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Phone: +66-85-221-6483, 417-619-1546

Course Information
Credit hours: 4
Course dates: July 6-10, 2020
Meeting times: M-F – 8:00 am-5:00 pm
Location: 225

Required Texts


Johnson, Alan R. Digital Reader on Contextualization.


Evangel University Mission Statement
Evangel University is a comprehensive Christian university committed to excellence in educating and equipping students to become Spirit-empowered servants of God who impact the Church and society globally.

Assemblies of God Theological Seminary Mission Statement
AGTS shapes servant leaders with knowledge, skill and passion to revitalize the church and evangelize the world in the power of the Spirit.

Catalog Description
A course to enable students to respond to theological issues encountered in intercultural contexts, such as Trinitarian concerns, bibliology, local theologies, syncretism and Pentecostalism. Students will work with personally relevant area-specific case studies and principles of “doing theology” in another context will be analyzed.

Course Prerequisites
Background Literature. These books are standard works on missiology that are particularly relevant to this course. Ideally, you should have already read this material before beginning doctoral studies. If there are any books you have not read on this list, review them and write a summary card for later reference. Even if you have already read these books, it would be good to review them and write a summary card as well. If you will follow this practice throughout your doctoral studies, you should be prepared for the qualifying exam at the end of the core courses.


**Course Purpose**
The purpose of this course is to assist the student to understand cross-cultural communication and be able to apply it to his or her cross-cultural environment.

**Learning Outcomes**

<table>
<thead>
<tr>
<th>Course Learning Outcomes</th>
<th>Program Learning Outcomes&lt;sup&gt;1&lt;/sup&gt;</th>
<th>EU20&lt;sup&gt;2&lt;/sup&gt;</th>
<th>Faith, Work &amp; Economics Integration&lt;sup&gt;3&lt;/sup&gt;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Upon completion of this course, the student will be able to:</td>
<td>PHD-SLO # 1,3,5</td>
<td>C 3 E 1,2,3,4 I 1 G 3,4</td>
<td>Outcomes 1,4</td>
</tr>
<tr>
<td>1. Demonstrate understanding of the origin, significance and role of ‘contextualization’ in present day missions.</td>
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<tr>
<td>2. Appraise contextualization attempts from various case studies and writings for their success or failure and articulate the reasons for their decision.</td>
<td>PHD-SLO # 1,3,5</td>
<td>C 2,3,4 E 1,2,3,4 G 1,3,4</td>
<td>Outcomes 1,4,5,6</td>
</tr>
<tr>
<td>3. Design a biblical explanation of why sensitivity to issues of context is legitimated by Scripture.</td>
<td>PHD-SLO # 1,3,5</td>
<td>C 1,2,3 E 2,4 G 3,4</td>
<td>Outcomes 2,4</td>
</tr>
<tr>
<td>4. Explain the Scripture basis of the need for non-contextualization and decontextualization and provide an example from your ministry.</td>
<td>PHD-SLO # 1,3,5</td>
<td>C 2,3,4 E 2,3,4 I 1,4 G 1,3,4,5</td>
<td>Outcomes 1,2</td>
</tr>
<tr>
<td>5. Develop a missional strategy in response to a specific ministry situation using the concepts of form and function and the critical contextualization rubric.</td>
<td>PHD-SLO # 1,3,5</td>
<td>C 2,3,4,5 E 2,4 I 4 G 1,2,3,4,5</td>
<td>Outcomes 1,2,3,5,6</td>
</tr>
<tr>
<td>6. Explain the differences between the positive and negative use of the term “syncretism” in missiological literature.</td>
<td>PHD-SLO # 1,3,5</td>
<td>C 3,4 E 2,4 G 1,3,4,5</td>
<td>Outcomes 1</td>
</tr>
<tr>
<td>7. Provide biblical parameters to help local Christians discern whether the use of a local cultural form can be appropriated without compromising allegiance to Jesus.</td>
<td>PHD-SLO # 1,3,5</td>
<td>C 1,2,3,4,5 E 2,4 I 1,4 G 1,2,3,4,5</td>
<td>Outcomes 1,2,4,5,6</td>
</tr>
</tbody>
</table>

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<sup>1</sup> All AGTS Program Learning Outcomes are found on the website: https://agts.edu/current-students/academic-policies/.

<sup>2</sup> All EU 20 Outcomes are found on the website: https://agts.edu/current-students/academic-policies/.

<sup>3</sup> All Faith, Work, and Economic Outcomes are found on the website: https://agts.edu/current-students/academic-policies/.
### Course Learning Outcomes

Upon completion of this course, the student will be able to:

<table>
<thead>
<tr>
<th>Course Learning Outcomes</th>
<th>Program Learning Outcomes</th>
<th>EU20&lt;sup&gt;2&lt;/sup&gt;</th>
<th>Faith, Work &amp; Economics Integration&lt;sup&gt;3&lt;/sup&gt;</th>
</tr>
</thead>
<tbody>
<tr>
<td>8. Critique the practice of radical contextualization/insider movements and propose a methodology more rooted in Scripture.</td>
<td>PHD-SLO # 1,2,3,5</td>
<td>C 1,2,3,4,5 E 2,4 I 4 G 1,3,4,5</td>
<td>Outcomes 1,2</td>
</tr>
<tr>
<td>9. Draw and explain different contextualization trajectories as they have happened in Christian mission.</td>
<td>PHD-SLO # 1,3,5</td>
<td>C 4,5 E 2,4 G 3,4</td>
<td>Outcomes 1</td>
</tr>
<tr>
<td>10. Explain and illustrate why “context sensitivity” should be a comprehensive approach to ministry for both cross-cultural workers and local Christians.</td>
<td>PHD-SLO # 1,2,3,5</td>
<td>C,4,5 E 2,4 G 1,3,4,5</td>
<td>Outcomes 1</td>
</tr>
<tr>
<td>11. Discuss form and function in contextualization and demonstrate ability to use these concepts in working case studies.</td>
<td>PHD-SLO # 1,3,5</td>
<td>C,4,5 E 2,4 G 1,3,4,5</td>
<td>Outcomes 1</td>
</tr>
<tr>
<td>12. Explain why contextualization/context sensitivity tends not to be widely practiced by cross-cultural workers.</td>
<td>PHD-SLO # 1,3,5</td>
<td>C,4,5 E 2,4 G 1,3,4,5</td>
<td>Outcomes 1</td>
</tr>
<tr>
<td>13. Evaluate your own issues of context in your ministry setting and construct a plan for addressing one particular problem using tools from this course.</td>
<td>PHD-SLO # 1,2,3,4,5,6</td>
<td>C 1,2,3,4,5 E 2,3,4 I 4 G 1,2,3,4,5</td>
<td>Outcomes 1,2,3,4,5,6</td>
</tr>
<tr>
<td>14. List and explain the four approaches to culture found in the New Testament writings.</td>
<td>PHD-SLO # 1,3,5</td>
<td>C 1,2,3,4,5 E 1,2,3,4 G 3,4</td>
<td>Outcomes 1</td>
</tr>
<tr>
<td>15. Explain the weakness of the “kernel and husk” idea for contextual theology and identify reasons why all theology is “contextual”.</td>
<td>PHD-SLO # 1,3,5</td>
<td>C 3,4 E 2,4 G 3,4</td>
<td>Outcomes 1</td>
</tr>
<tr>
<td>16. Define local theology and contextual theology and intercultural theology and provide examples of each.</td>
<td>PHD-SLO # 1,2,3,4,5,6</td>
<td>C 1,3,4 E 2,4 G3,4</td>
<td>Outcomes 1</td>
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</tbody>
</table>
**Course Format**
Pre-session required reading & reflection
Visiting guest lecturers
Student presentations
Classroom learning activities
Post-session writings

**Course Policies & Requirements**

**Preparation**
In order to succeed in this class, students should arrange to have regular access to a computer, the internet, Evangel email and Course Commons. This class will use Course Commons for all course communication, interaction, content, announcements, collaboration, and assignments.

Students should read all the required textbooks. Those who have not read the background literature should also read it to prepare for the qualifying exam later in the program. To facilitate your review of this literature throughout your program, write a summary and or reflection of each book or article using any suitable software program.

These notes will prove to be crucial tools for you in reviewing for the qualifying exams, in which you will be required to show your mastery of missiological literature. Although you may write what you please on these cards, we recommend the following format:

- Bibliographic information (author, date, and title is enough)
- A summary of the book
- Significant quote(s) from the book which you might wish to cite in your research or on the qualifying or comprehensive exam.

You should periodically review these and have a good understanding of the content by the time of the qualifying exam.

**Pre-Session**
1. Read all the required textbooks and articles in the digital reader listed in this syllabus. Develop summaries for each book as you do for all class reading in preparation for your comprehensive exam. You will not turn in your book summaries but indicate to the professor before he issues a grade if you have done the reading and the summaries.

At the beginning of the class you will be required to report on how much of the reading you have accomplished and at what level of depth (i.e. skimming, reading every page, overview only, deep study taking detailed notes)

2. Based on the reading of Flemming, Ott, and Netland and Shaw/Burroughs write a 10 page critical reflection paper using these questions as the major headings for the paper.

- What specific reading(s) most impacted your life? Why? Provide some quotes of what you consider the most important or impacting citation(s) and describe why they are significant.
• What are the most significant missiological issues raised by the readings? Which are most germane to your ministry context? Why?
• How have the readings influenced your missions’ thinking or future ministry?
• What concepts, statements, or perspectives did you disagree with the most and why?
• What are specific applications you can make from your reading to actually do in your ministry setting? Contextualization literature often has a great deal of theory but offers the reader little in terms of concrete practices. In the final segment seek to articulate some principles gleaned from your readings and how they could be applied in real-life, preferably in your own ministry context.

3. Write a five-page paper on Flett’s *Apostolicity* where you seek to capture the core of his argument about the nature of apostolicity and what this means for the process of the Gospel advancing into new cultural settings.

4. Prepare for Day 1 a maximum of two pages of bullet points on the relationship between the Gospel and culture in the advance of the church into new settings from the folder on Walls and Sanneh in the Digital Reader. On a third page write how you think these authors might define contextualization if they were to use that term.

5. Prepare for the first day of class a digital copy of the latest version your Core 1 assignment on your dissertation topic. Students will be expected to regularly contribute to the class, collaborate with one another, and to “learn by doing.”

   In-Session
   You will be provided a digital workbook for the class and are to put all of the assigned daily work, reflections and answers to quizzes in that book.

   1. Attend class and participate in discussions and learning activities.
   2. For Day 2 from the Digital Reader folder Thinking about Contextualization bring a one page single spaced summary on the nature of contextualization and how it is done from the readings.
   3. For Day 4 from the Digital Reader folder on Theology and World Christianity bring a one page single spaced reflection on what you feel are the core points made about what constitutes good theological reflection.
   4. For Day 5 from the Digital Reader folder on Non-contextualization, Decontextualization bring a two page single spaced reflection on where you saw yourself from your own birth culture background and how you would like to change in the future.
   5. Complete in-class quizzes as assigned.
   6. Complete a final exam on the last day of class.
Post-Session

1. Write a 10-page book review of Wrogemann’s Intercultural Hermeneutics following the format below.

   **Part 1 - Introduction and Brief Overview**
   Put the bibliographic data on the top as the title or just under your title
   Briefly overview the **purpose** of this book and what the author is trying to accomplish.
   Provide a brief identification of the **scope** of the book (how much the author is trying to cover)

   **Part 2 - Description**
   Sketch out the major purpose and themes of the book article.
   Describe the book’s contents – methods, assumptions, main thesis or theses, structure, and key statements or quotes.

   **Part 3 - Evaluation, Interpretation, Analysis, Critique**
   In this section interact critically with the material and/or give an analysis of it.

   Evaluate the author’s method, thesis – purpose of data selected, validity of judgments expressed, relationship between evidence and conclusion (does the evidence logically support the conclusion?). What other specific evidence or information would have made this book stronger? What have other scholars commented on this book? (Are they right or wrong? Why?)

   Summarize what specific things the book does well and explain why.
   What does the book not do well? Explain why.

   **Part 4 - Personal Application**
   Here is where you talk about what you learned personally from the material. How does it apply to your life? Focus on two or three things that were very important to you and how you would use them.

2. Final Research paper: The Core 4 final paper should help you do reading and writing that is helpful to your thesis development in the area of the cultural context of your topic. Ideally the work on this paper will help you in one or more of your tutorials. The paper should be about 30 pages in length, excluding the bibliography. Follow the format below for the major components of your paper.

   1. **Introduction**
      The introduction is like a funnel. Present a real-life problem that is related to your research topic as it concerns some aspect of cultural or theological context. Then narrow down to pose a question about a particular aspect or dimension of that problem and pose a clear question that you will see to answer. Finally, clearly tell the reader what you are going to and then make sure that you actually do that in the paper

   2. This is the body of the paper part I where you draw upon social science, theological, missiological and historical material as appropriate related to the specific aspect of the problem you are investigating. This can comprise multiple sections and you should use
headings and subheadings and provide good signposts so the reader knows what you are doing.

3. This is the body of the paper part II is where you have a robust discussion of your findings in #2 and interact with class concepts and other scholars in order to answer the problem that you have posed in your introduction. Make sure that you present your view/answer to the question and evidence for why you hold your position.

4. Brief conclusion that recaps the paper and your conclusions.

Writing Style Guide
All formal papers are to be formatted according to the IDS Style Guide using the IDS templates located on Course Commons, PhD Elements, Resources, and IDS Academic Writing Workshop class you will find on your Course Commons Dashboard.

Assessment
Grading Policy

<table>
<thead>
<tr>
<th>Assignment Group</th>
<th>Total Points</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reading all required textbooks in advance of the session</td>
<td>10 pts.</td>
<td>10%</td>
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<tr>
<td>Attendance and participation</td>
<td>5 pts.</td>
<td>5%</td>
</tr>
<tr>
<td>10-page reflection paper on Flemming, Ott, and Shaw/Burroughs</td>
<td>5 pts.</td>
<td>5%</td>
</tr>
<tr>
<td>5-page paper on Flett’s Apostolicity</td>
<td>5 pts.</td>
<td>5%</td>
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<tr>
<td>The four in class reflections from the Digital Readings for use in session</td>
<td>20 pts.</td>
<td>20%</td>
</tr>
<tr>
<td>Final exam</td>
<td>5 pts</td>
<td>5%</td>
</tr>
<tr>
<td>Formal book review on Wrogemann’s Intercultural Hermeneutics</td>
<td>10 pts.</td>
<td>10%</td>
</tr>
<tr>
<td>Research paper</td>
<td>40 pts</td>
<td>40%</td>
</tr>
<tr>
<td><strong>Total:</strong></td>
<td><strong>40 pts</strong></td>
<td><strong>100%</strong></td>
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</table>

Assignment Policy
All work must be submitted electronically as MSWord document attachments to arjthailand@gmail.com. Please include your last name as the first word in the file name. Students should retain a copy of all work submitted, until they have received a grade for this work.

The due date for all course work is 90 days from the end of the course.

Students are expected to complete all course work in a timely fashion as specified in this syllabus. A grade of IP (In Process) will be issued if the course ends after the AGTS semester.
ends. A grade of I (Incomplete) may be granted at the discretion of the professor for extenuating circumstances upon the presentation of the Incomplete Grade Request form: http://www.agts.edu/academics/forms.html. The approved Incomplete request will extend the due date for up to ninety days, may include a grade reduction, and will be assessed a grade change fee. Students may not register for courses in a new term if carrying more than two IP or I grades.

Grading Scale
Grades will be based on the number of points accumulated by completing assignments, projects, and quizzes. The following grading scale applies:

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Grade</th>
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<tbody>
<tr>
<td>100%</td>
<td>A</td>
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<tr>
<td>94%</td>
<td>A-</td>
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<tr>
<td>90%</td>
<td>B+</td>
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<td>89%</td>
<td>B</td>
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<td>87%</td>
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<td>74%</td>
<td>D+</td>
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<td>70%</td>
<td>D</td>
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<tr>
<td>67%</td>
<td>D-</td>
</tr>
<tr>
<td>64%</td>
<td>F</td>
</tr>
</tbody>
</table>

Specific Data
Prepared by Alan R. Johnson, 18 Jan 2020
Policies Addendum

Academic Integrity
As participants in a Christian university, members of the broader academic community, and active professionals, it is incumbent upon every member of the Evangel community to employ and encourage integrity in all our academic and professional pursuits. Any and every instance of academic dishonesty compromises the mission of Evangel University and violates the standards we hold as people of Christ and practitioners within our professional fields. Students are expected to understand and avoid all forms of academic dishonesty, which includes falsification, cheating, collusion, and plagiarism.

As members of the Evangel community, students share the responsibility to deter and report academic dishonesty. Should a student become aware of a violation of academic integrity, he or she is encouraged to report the incident to a faculty member or department chairperson.

It is the responsibility of the faculty to address any and all acts of academic dishonesty. Sanctions for violations of academic dishonesty can include but are not limited to a failing grade on an assignment, a failing grade for the course, suspension from school, or expulsion from the university. Evangel’s policy on academic integrity, as published in the Student Handbook, appears in the section IX. University Policies: Academic Integrity.

Accommodation Statement
Evangel University is committed to equal educational opportunities for students with disabilities in accordance with Section 504 of the Rehabilitation Act of 1973 and the American with Disabilities Act as amended (ADA). Academic Support, a division of the Center for Student Success, is the office designated by Evangel University to review disability documentation, determine reasonable accommodations, and develop plans for the provision of such accommodations.

If you have already established accommodations through Academic Support and receive accommodation memos, please meet with me to discuss the provisions of those accommodations as soon as possible (accommodations are not retroactive). If you have not yet established accommodations, but have a disability or health condition (permanent or temporary) that may have some impact on your work in this class and for which you may require accommodations, you are welcome to contact Academic Support staff in the Center for Student Success (ZM-208; 417-865-2815 x.8215) so that accommodations can be arranged. See the Disability and Academic Accommodations Handbook for further information on the accommodations process.

Inclusive Language
The Assemblies of God Theological Seminary employs inclusive language for human beings in both verbal and written communication. This commitment to equality and community is rooted in the biblical revelation of God’s will to form one united people, including men and women from every nation, people, tongue, and tribe (Rev 7:7–9). In regard to biblical texts, the integrity of the original expressions and the names of God should be respected. Students must use inclusive language in all assignments.
Electronic Devices in the Classroom
It is expected that electronic devices will be used during class to support the students’ learning. Any use of technology that substantially degrades the learning environment or promotes dishonesty or illegal activities is prohibited.

Cell phones should only be used for academic purposes during class. It is not permissible to answer cell phones or engage in text messaging while class is in session. Should an emergency situation arise that requires you to use your cell phone, please make the professor aware of the circumstances.

University Resources
Evangel University Libraries
Klaude Kendrick Library’s physical holdings currently includes approximately 120,000 bound volumes, 3,100 media in various formats, and number of periodical subscriptions to key titles in relevant fields of study. The facility includes a computer center, equipped with 13 computers, multiple laser printers, and a copy machine(scanner/printer, providing access to productivity software, library resources and the Internet. The library also provides access to a wireless network throughout the facility.

The Cordas C. Burnett Library is the major information resource center of AGTS. Its physical holdings currently includes 127,726 bound volumes, 5,561 media in various formats, and number of periodical subscriptions to key titles in relevant fields of study.

To access the library catalogs and resources online, visit Evangel University Libraries. Evangel’s libraries include computer centers, equipped with computers and a copy machine/scanner/color printer, providing access to productivity software, library resources, and the Internet. The libraries also provides access to a wireless network throughout the facility.

The Write Place
The Write Place is a free service available to all Evangel students. The tutors in The Write Place offer tutoring and support to help each student through the writing process. Although The Write Place is not an editing service, the tutors do teach correct grammar and punctuation, which then may be applied to the student's paper. Students must engage tutors directly and take an active role in the correction process. The Write Place is available to online students. For more information or to set up an appointment, see The Write Place Online.

The Center for Student Success
The Center for Student Success is also available to all Evangel student. The Center for Student Success provides tutoring, coaching and academic support. The Center for Student Success is located in Zimmerman Hall 208. The Center for Student Success is available to online students. For more information or to set up an appointment, see The Center for Student Success.

Course Commons
This course will use Course Commons, Evangel’s learning management system. There are links to Course Commons in the Student Portal and the Evangel website. The login page for Course Commons is https://courses.evangel.edu.
Use your Evangel username and password to login.

Course Commons Student Orientation
All Evangel students have access to the Course Commons Student Orientation. If you are new to Course Commons, you are encouraged to take advantage of this excellent resource. As part of your course preparation, this will help you make the most of the features that are available to you as a student.

Accessing the Course in Course Commons
Access your courses list by clicking on the Courses icon on the Global Navigation menu on the left of the screen. You can also click on the course card on the Dashboard.
To customize your Courses list, see the following Help Guide: How do I customize my Courses list?
Students will have access to this course in Course Commons seven (7) days before the official beginning of the semester. If students have not completed their financial registration by the first official day of class, their course access will be revoked.
After the end of the semester, students will have read-only access to the course through Course Commons. Only access to already submitted work, course resources and grades will be available.

Accessing Course Content in Course Commons
The professor controls the availability of course content and features. Some items may be unavailable until a date set by the professor.
You can navigate the course content and features using the Course Navigation menu on the left. This menu can be customized by the professor, so it may differ from course to course, depending on what features the professor has chosen to make available.

You can collapse the Course Navigation menu to focus on the page content. Click on the menu icon in the upper left (which looks like 3 lines). You can expand the menu by clicking on the menu icon again. All course content (syllabus, modules, course materials, assignments, online quizzes, online discussions, grades, etc.) can be accessed using the links in the Course Navigation menu.

Personal Settings in Course Commons

Students can adjust their personal settings in Course Commons. Click on the Account icon to access the Account menu.

On the Profile page, you can add a profile picture to your account. You can also edit your display name, which will show to your instructor and peers throughout Course Commons. The Settings link allows you to add additional contact methods (personal email or cell phone number for text message alerts) to your account. You can also add external services, like Twitter, Skype or Google Drive.

The Notifications link allows you to customize what notifications you receive from Course Commons and how and when you receive them. This is a student-centered feature that allows you to optimize your notifications to help you stay connected to what is happening in all your courses.

For more information, see the following pages in the Course Commons Student Orientation: How to Update your Profile and Settings and How to Update Your Notifications Preferences.

Accessing Grades in Course Commons

All course grades will be recorded and shown through Course Commons. Simply click the “Grades” button on the lower right of the Dashboard to access your grades for all courses. You can also use the Grades link in the Course Navigation to access your grades for this course.

For more information on how to check your grades and what you can do from the Grades page, see the following page from the Course Commons Student Orientation: How to Check My Grades.
How to Get Help with Course Commons
Help is never more than a few clicks away! You can access the Support menu from any page in Course Commons.
Click on the Support icon in the lower left corner of the screen. Because the Course Commons is powered by the Canvas Learning Management System, all help guides and helpdesk tickets will reference Canvas.
From the Support menu, you can send a message to your instructor, search the Canvas Help Guides, or report a problem. You can browse the Canvas Student Guide for help on a specific topic.

Course Commons Troubleshooting

Do you have a question about a quiz, an assignment, or another item in the course? Contact your professor.

Are you having technical problems with Course Commons? Click the Support icon, click “Report a Problem” and complete the form to file a ticket for a personal response from the support team. Please be sure to include a thorough description of the problem.

Are you having trouble with your Evangel account (username and password)? Contact the IT Helpdesk at studenthelp@evangel.edu (email) or call 417-865-2815 ext. 4357 (HELP). Please allow 24 hours for a response on a weekday and 48 hours for a response on the weekend.
ADDENDUM 1

AGTS (GMD) RUBRIC FOR THE EVALUATION OF THE QUALITY OF STUDENT WRITING

The quality of a student’s writing will be assessed using the following rubric. Each element will be assessed on a 5-point scale where 5 represents superior work, adequate for publishing. A score of 1 would signify that the work requires significant re-writing and a score of 3 reflects adequate, passable quality.

<table>
<thead>
<tr>
<th>Element</th>
<th>5</th>
<th>4</th>
<th>3</th>
<th>2</th>
<th>1</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>A. TOPIC SELECTION/RATIONALE FOR STUDY 10%</strong></td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>1. The student gives a clear, cogent rationale for the choice of the subject</td>
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<tr>
<td>2. The chosen topic is important (worthy of study), relevant, and/or serves to contribute to the knowledge in the field</td>
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<tr>
<td>3. The research and/or content goals are clearly stated (what data or information they intend to acquire)</td>
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<td>4. There’s evidence that the student has read widely enough to identify the major issues</td>
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<td>5. The student understands the issues and is able to critically reflect on their relevance to the chosen topic</td>
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<td><strong>B. RESEARCH DEVELOPMENT AND ORGANIZATION OF THE TOPIC 40%</strong></td>
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<td>1. The student has chosen a research methodology that is adequate to the stated goals of the study</td>
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<td>2. The outline and content of the paper reveals that the investigation of the topic is comprehensive and covers the topic adequately</td>
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<td>3. The outline of the paper is coherent and provides a logical development from concept to concept</td>
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<td><strong>C. CRITICAL THINKING SKILLS 30%</strong></td>
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<tr>
<td>1. The student has engaged a broad spectrum of views related to the chosen topic</td>
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2. The student demonstrates an ability to critically assess the strengths and weaknesses of differing views or positions 10%

3. The student shows evidence of independent thinking which evaluates objectively differing views or positions before declaring their own position 10%

**D. BASIC WRITING SKILLS  20%**

1. The paper is mechanically sound in terms of word usage and selection, spelling, punctuation, capitalization, syntax and grammar 5%

2. The appropriate style format was used (Turabian or APA) 5%

3. The writing style is clear, straightforward, and easily understood 5%

4. The development of thought is aided by well-constructed paragraphs, transitional sentences and summations that facilitate the flow of thought 5%
ADDENDUM 2

TIPS FOR WRITING BETTER PAPERS

*The principles below should be applied to the preparation of the papers.

TRUISMS

1. Reading and re-reading the instructions aid in the preparation of superior papers.
2. A good research paper requires hard work. Within five minutes or less of reading a paper, a professor can spot poor work.
3. Writing skills improve with more writing; there are no shortcuts.

WHAT PROFESSORS EXPECT IN RESEARCH PAPERS

1. Solid research in primary sources
2. Familiarity and interaction with secondary sources
3. Logical organization
4. Original analytical reflection
5. Integrity in writing
6. Consistency in following the designated style manual (e.g., APA, Turabian, etc.)

WHAT STUDENTS EXPECT OF PROFESSORS

1. Clear instructions about the nature of the paper
2. Explanation of research methodology for the particular area of study
3. A clear rationale for the grade should be provided through comments written on the paper
4. The weight of the grade based first on the content of the paper, secondly on the mechanics.

NOTE: This does not minimize the problem of mechanical errors, typos, etc., because they interfere with the logical argumentation of the paper. If the number of mechanical problems and typos on a paper exceed the number of pages, the grade will likely be reduced by one grade point. This represents a fair approach to grading. If more than one mistake on the average appears on a page, then the paper has been poorly prepared both mechanically and analytically.

GUIDELINES:

1. Before writing, prepare a detailed outline of what you intend to address; this will prevent rambling and guarantee logical development.
2. Somewhere on the first page, a clear statement of purpose needs to be given, one that explains the nature of the paper and what it intends to achieve. The conclusion should then link closely with the statement of purpose.

3. Write in good written, not spoken English. All sentences should be complete and coherent. Most people, especially preachers, write like they talk. (Of course, profs remain immune to such temptations!) This means that redundancies will inevitably appear in the text. While repetition and alliteration may be effective in the pulpit, such devices can be unnecessary and distracting in print. Avoid constant repetitions of proper names (use pronouns), expressions, etc. Also, use adjectives, adverbs, and emphasis words (such as “very”) sparingly.

4. After completing the first draft, look carefully through the paper and eliminate unnecessary sentences; continue this approach with later drafts. “What?” you ask, “more than one draft?”

5. Keep a sharp eye on paragraph development. The topic presented in the opening sentence must govern what follows. If a paragraph becomes a collection of several unrelated thoughts (e.g., the last sentence has no connection to the opening sentence), then the logical argumentation has broken down. Furthermore, make certain that the paragraph properly fits into the development of the section.

6. Following the introduction of a person’s name (e.g., Harry Jones), only use their last name and/or pronouns afterward. Do not use the person’s first name in subsequent references; this would imply that you are a personal friend of the person cited.

7. Minimize the use of verbs of being: am, is, are, were, and being. Regular active verbs make stronger sentences.

8. If in doubt about a long sentence construction, break into two or more sentences.

9. How should you refer to yourself in the paper? I suggest the occasional use of the pronoun “I.” Referring to yourself as “this writer” or “this author” or “he or she who scribeth this paper” appears awkward in my estimation. At the same time, avoid using the first person plural (“we,” “us,” “our”) and the second person singular and plural (“you”). Refer to others in the third person singular or plural. Consistency avoids confusion and keeps the reader on course.

10. Use direct quotations sparingly. A direct quotation should only be used when a source says something of such importance that the reader would be deprived by not being aware of it. The frequent use of direct quotations and especially block quotations indicates that the writer has not adequately digested the material; long or frequent quotations then serve as “stuffers” in the text.

11. Documentation: How many references numbers should be used? How many sources listed in a bibliography? Arbitrary numbers for these questions represent an artificial methodology, irrelevant at the graduate level. Review the rationale for references. Use the best sources, the number of which will vary with any given paper.

12. The bibliography should be strongly represented in the references notes. Avoid “stuffing” the bibliography with little used resources.

13. Beware of plagiarism. A safe rule of thumb is that only three to five words from a source may be used without quotation marks and a reference number. Plagiarism is the theft of resources written by other people.

14. Use headings, as well as sub-headings (if necessary). Do not use “chapters”; those would be for theses and dissertations.

15. Proofread the paper carefully and by all means use a spell-check. Have someone else—“THE HONEST FRIEND”—or several people read the paper to look for typos,
mechanical errors, and especially for clarity and logical development. Learn from their suggestions, but don’t accept them uncritically.

16. THOU SHALT NOT (1) justify the right margin; (2) use large or very small fonts.

17. Gender inclusive language should always be used except when referring to the members of the Trinity.
ADDENDUM 3

READING REPORT

Student: ___________________________  Date: ___________________________
Course: ___________________________  Professor: ___________________________
Book: (author) (Title) and other bibliographic information
Pages Read:
Key Ideas and Quote:
Your Interaction:
QUESTION(S):

Policies Addendum