



**Bible and Theology Department**  
"Shaping Servant-Leaders"

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# **BIB 532 02 Hermeneutics**

## **Spring 2020**

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### **Faculty Information**

Professor/Graduate Assistant: Christa Teachout  
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Phone: 417-631-8570  
Office hours: By appointment



### **Course Information**

Credit hours: 3  
Course dates: January 8, 2020 – April 24, 2020  
Location: Online (CANVAS: [Course Commons](#))

### **Required Texts**

Duvall, J. Scott and J. Daniel Hays. *Grasping God's Word: A Hand's On Approach to Reading, Interpreting, and Applying the Bible*. Grand Rapids, MI: Zondervan, 2012. (ISBN-13: 978-0310492573, ISBN-10: 0310492572)

Klein, William W., Craig L. Blomberg, and Robert L. Hubbard. *Introduction to Biblical Interpretation*. Grand Rapids, MI: Zondervan, 2017. (ISBN-13: 978-0310524175, ISBN-10: 0310524172)

Klein, William W., Craig L. Blomberg, and Robert L. Hubbard. *Introduction to Biblical Interpretation Workbook*. Grand Rapids, MI: Zondervan, 2017. (ISBN-13: 978-0310536680, ISBN-10: 0310536685)

Porter, Stanley E. and Beth M. Stovall., eds. *Biblical Hermeneutics: Five Views*. Downers Grove, IL: IVP Academic, 2012. (ISBN-13: 978-0830839636, ISBN-10: 0830839631)

## Recommended Texts

Hernando, James D. *Dictionary of Hermeneutics: A Concise Guide to Terms, Names, Methods, and Expressions*. Springfield, MO: Gospel Publishing House, 2005. (ISBN-13: 978-0882430867, ISBN-10: 0882430866)

Kaiser, Walter C. and Moises Silva. *An Introduction to Hermeneutics*. Grand Rapids, MI: Zondervan, 1996. (ISBN-13: 978-0310279518, ISBN-10: 0310279518)

Osborne, Grant. *The Hermeneutical Spiral: A Comprehensive Introduction to Biblical Interpretation*. Downers Grove, IL: InterVarsity Press, 1991. (ISBN-13: 978-0830828265, ISBN-10: 0830828265)

Stein, Robert. *A Basic Guide to Biblical Interpretation: Playing By the Rules*. Grand Rapids, MI: Baker Book House, 1996. (ISBN-13: 978-0801033735, ISBN-10: 080103373X)

## Evangel University Mission Statement

Evangel University is a comprehensive Christian university committed to excellence in educating and equipping students to become Spirit-empowered servants of God who impact the Church and society globally.

## Assemblies of God Theological Seminary Mission Statement

AGTS shapes servant leaders with knowledge, skill and passion to revitalize the church and evangelize the world in the power of the Spirit.

## Catalog Description

The student learns both principles and skills of interpreting scripture in terms of historical, social and literary environments, and the process of applying the meaning to today's needs. The history of hermeneutics is also covered. A special feature concentrates on Pentecostal issues.

## Course Prerequisites

There are no prerequisites.

## Course Purpose

This course will prepare students to be life-long students of God's Word who can responsibly interpret the biblical text.

## Learning Outcomes<sup>1</sup>

Upon completion of this course, the student will be able to:	PLO/FWE	Program
1. Discuss his/her understanding of the nature and work of hermeneutics as it relates to task of exegesis and expository preaching.	PLO: 2, FWE: Outcomes 1, 2, 6	MATS, MDIV

<sup>1</sup> All masters and doctoral PLOs, EU20 and FWE outcomes can be found at <https://agts.edu/current-students/academic-policies/>

2. Identify and discuss the significant developments throughout the history of biblical interpretation, describing their characteristic strengths and weaknesses.	PLO:4, 5	MATS, MDIV
3. List and define the principles that are: 1) appropriate for interpreting texts in general (general hermeneutics) 2) appropriate for interpreting specific literary genres (special hermeneutics) within the Bible	PLO:2, 3 FWE: Outcomes 1, 2, 6	MATS, MDIV
4. Identify and define the specialized terminology connected with the science of biblical interpretation.	PLO:5, 7	MATS, MDIV
5. Apply the principles of interpretation to the exegesis and exposition of a biblical text.	PLO:2, 7	MATS, MDIV
6. Identify the use or violation of sound hermeneutical principles in an example of biblical exposition.	PLO: 3, 7 FEW Outcomes: 1, 2, 6	MATS, MDIV
7. Identify major critical issues in contemporary hermeneutics and isolate the hermeneutical presuppositions at work among the divergent views.	PLO: 3, 5, 7	MATS, MDIV

## Course Format

This course relies on PowerPoint presentations equipped with voiceover, online discussion forums, video, exams, and online resources.

## Course Schedule

This is a tentative course outline. The course schedule may be changed at the discretion of the course instructor. Notice of changes will be made in class and/or through Course Commons announcements.

Week	Dates	Topic	Assignment
Week One	Jan. 13 - 17	Introduction: The Need & Goal of Hermeneutics	KBH 39-65; DH 1-50; <b>Discussion Post 1; KBH WB 1.1A and 1.1C</b>
Week Two	Jan. 20 - 24	History of Interpretation	KBH 66-116; <b>Discussion Post 2; KBH WB 2.1</b>
Week Three	Jan. 27 - 31	Approaches to Interpretation	KBH 117-164; DH 51-112; <b>Discussion Post 3; KBH WB 3.1B and 3.3</b>
Week Four	Feb. 3 - 7	The Role of the Interpreter	KBH 201-243; DH 114-148; <b>Discussion Post 4; KBH WB 5.1</b>
Week Five	Feb. 10 - 14	The Goal of Interpretation	KBH 244-290; <b>Discussion Post 5; KBH 6.2</b>
Week Six	Feb. 17 - 21	Canon & Translation	KBH 165-197; <b>Discussion Post 6; KBH WB 4.1</b>
Week Seven	Feb. 24 - 28	Understanding Historical & Literary Context	KBH 293-360; DH 163-189; <b>KBH WB 7.2 and 7.4</b>

Week Eight	Mar. 2 – 6	<b>Mid-term</b>	
Week Nine	Mar. 9 – 13	Understanding Biblical Genre	<b>Review on Porter &amp; Stovall</b> ; DH 149-162; KBH 417-509 <b>Discussion Post 7</b> ; <b>KBH 9.2A and 10.2A</b>
Week Ten	Mar. 16 – 20	Prose & Syntactical Analysis	Review KBH 293-360; DH 251-268; <b>Discussion Post 8</b> ; <b>KBH WB 7.6</b>
Week Eleven	Mar. 23 – 27	Historical Narrative – OT & NT Gospels & Acts	KBH 510-567; DH 269-308, 333-354; <b>KBH WB 9.2B and 10.4A</b>
Week Twelve	Mar. 30 – Apr. 3	Prophecy, Typology, & Apocalyptic	<b>Syntactical Analysis</b> ; DH 309-330; 397-420 <b>Discussion Post 9</b> ; <b>KBH 9.9 and 10.8</b>
Week Thirteen	Apr. 6 – 10	OT Law, Poetry, & Wisdom Literature	KBH 361-413; DH 355-397; 421-443; <b>KBH WB 9.4, 9.6., and 9.11A</b>
Week Fourteen	Apr. 13 – 17	Application	KBH 571-636; DH 191-249; <b>Discussion Post 10</b> ; <b>KBH WB 12.2</b>
Week Fifteen	Apr. 20 – 24	<b>Final Exam</b>	

## Course Policies & Requirements

### Preparation

In order to succeed in this class, students should complete the assigned reading prior to watching the PowerPoint lecture. This will allow the lectures to reinforce what has been read and will prepare the student to answer questions and respond to others in the weekly discussion posts. Students must arrange to have regular access to a computer, the internet, Evangel email and Course Commons. This class will use Course Commons for all course communication, interaction, content, announcements, collaboration and assignments.

### Participation

Students will be expected to regularly contribute to the class, collaborate with one another, and to “learn by doing.”

### Attendance

A student is only allowed to be absent up to 2 weeks of classes a semester (or 1 day of a module). It is presupposed that any such absence would be due to extenuating circumstances. Attendance in this online course is taken by observance of the student’s activity in the course. If the student does not log-in to the class at some point during the class week, they will be considered absent that week. However, except for a serious medical emergency, if more than allowed absences take place, it is an automatic withdrawal for that class.

## Assignments

1. **Discussion Posts:** Students must read the assigned textbooks according to the class schedule. Discussion posts (when assigned) and lectures will cover the reading assignments. You will be expected to share your thoughts on the discussion topic (based on the reading) and engage in discussion with at least two other students. **Discussion Posts comprise 10% of your overall grade.**
2. **Review of Porter & Stovall** – Students must complete a 5-7 page review over the book *Biblical Hermeneutics: Five Views*. The student should be able to: 1) understand and articulate the views presented in the book, 2) understand which view (or combination of views) they most agree with and why. **The review comprises 10% of your overall grade.**
3. **Syntactical Analysis** – The student must complete a syntactical analysis according to the procedures covered in class and on the detailed instructions on the PDF file made available on the Course Commons. **The Syntactical Analysis comprises 15% of your overall grade.**
4. **KBH Workbook Pages** – The student will be expected to complete the assigned workbook pages and submit their work to the Course Commons. **The workbook pages comprise 15% of your overall grade.**
5. **Mid-term** – This mid-term will cover the reading and materials presented in class up to this point in the semester. More details about what the student can expect of the mid-term will be provided on the Course Commons. **The Mid-term comprises 25% of your overall grade.**
6. **Final exam** – This open book final exam will require the students to apply their knowledge of Hermeneutics in the exegesis of a passage. More details about what the student can expect of the final exam will be provided on the Course Commons. **The Final Exam comprises 25% of your overall grade.**

## Writing Style Guide

All formal papers and assignments (unless otherwise specified by the instructor) are to be formatted according to the [AGTS Writing Style Guide](#).

## Communication

Good communication is essential to success in college and beyond. This is especially true in an online course where face to face communication is not possible. If you know that you won't be able to access the course for more than 3 days, please communicate with me in advance.

If you have a question, comment or suggestion, feel free to contact me. You may contact me by phone, email, or through Course Commons. I will respond to emails/messages within 24 hours. I expect students to stay on top of communication that I send to them. Please be sure to set up your notifications so that you are daily connected to what's happening in our class.

## Assessment

The grading rubrics for major assignments will be available with the assignment instructions. For most assignments, grades will be posted in Course Commons within 7 days to allow the professor time to provide detailed feedback along with the evaluation.

## Grading Policy

Assignment Group	Total Points	Weight
Discussion Posts	100 pts.	10%
Review of Porter & Stovall	150 pts.	10%
KBH Workbook Pages	150 pts.	15%
Syntactical Analysis	150 pts.	15%
Mid-term	300 pts.	25%
Final exam	300 pts.	25%
<b>Total:</b>		100%

### Late/Missed Assignment Policy

All assignments are due at the dates and times specified. Late assignments can be submitted 48 hours late for a deduction of 20% per day. No assignments will be accepted for any credit after being more than 48 hours late, unless prior arrangements have been made.

- Please be proactive in your assignment preparation and submission!
- If there are any difficulties in submitting an assignment, please email me immediately!
- Difficulties with an assignment? Contact me before the due date!

Missed quizzes/assignments may be made up at the discretion of the professor. If you know you will be unavailable to submit a quiz/assignment before the due date, please make arrangements for an alternative time. If a quiz/assignment is missed, the student has 48 hours to contact the professor for a possible make-up time.

### Grading Scale

Grades will be based on the number of points accumulated by completing assignments, projects, and quizzes. The following grading scale applies:

100% ▶	93% ▶	89% ▶	86% ▶	83% ▶	80% ▶	76% ▶	73% ▶	69% ▶	66% ▶	63% ▶	59% ▶
94%	90%	87%	84%	80%	77%	74%	70%	67%	64%	60%	0%
<b>A</b>	<b>A-</b>	<b>B+</b>	<b>B</b>	<b>B-</b>	<b>C+</b>	<b>C</b>	<b>C-</b>	<b>D+</b>	<b>D</b>	<b>D-</b>	<b>F</b>

### Grade Access

All course grades will be recorded and shown through Course Commons. Simply click the "Grades" link in the course menu. For more information on how to check your grades and what you can do from this page, see [How Do I View My Grades?](#)

I will attempt to grade assignments and provide feedback within 48 hours of the assignment due date. Larger assignments/projects may take up to 1 week to grade so that feedback can be provided. Please pay attention to notifications of graded items and recent feedback. **I expect students to review and learn from the feedback that I provide on their assignments.**

### The Temporary Grade of Incomplete

An "I" (Incomplete) applies to work of acceptable quality when one or more required assignments are not completed because of illness, accident, death in the family, or other

satisfactory reason. The request for an Incomplete should be student-initiated. The *Incomplete (I) Grade Request Form* may be obtained from your administrative assistant in your department.

## **Academic Integrity**

As participants in a Christian university, members of the broader academic community, and active professionals, it is incumbent upon every member of the Evangel community to employ and encourage integrity in all our academic and professional pursuits. Any and every instance of academic dishonesty compromises the mission of Evangel University and violates the standards we hold as people of Christ and practitioners within our professional fields. Students are expected to understand and avoid all forms of academic dishonesty, which includes falsification, cheating, collusion, and plagiarism.

As members of the Evangel community, students share the responsibility to deter and report academic dishonesty. Should a student become aware of a violation of academic integrity, he or she is encouraged to report the incident to a faculty member or department chairperson.

It is the responsibility of the faculty to address any and all acts of academic dishonesty. Sanctions for violations of academic dishonesty can include but are not limited to a failing grade on an assignment, a failing grade for the course, suspension from school, or expulsion from the university. Evangel's policy on academic integrity, as published in the [Student Handbook](#), appears in the section IX. University Policies: Academic Integrity.

## **Accommodation Statement**

Evangel University is committed to equal educational opportunities for students with disabilities in accordance with Section 504 of the Rehabilitation Act of 1973 and the American with Disabilities Act as amended (ADA). Academic Support, a division of the Center for Student Success, is the office designated by Evangel University to review disability documentation, determine reasonable accommodations, and develop plans for the provision of such accommodations.

If you have already established accommodations through Academic Support and receive accommodation memos, please meet with me to discuss the provisions of those accommodations as soon as possible (accommodations are not retroactive). If you have not yet established accommodations, but have a disability or health condition (permanent or temporary) that may have some impact on your work in this class and for which you may require accommodations, you are welcome to contact Academic Support staff in the Center for Student Success (ZM-208; 417-865-2815 x.8215) so that accommodations can be arranged. See the [Disability and Academic Accommodations Handbook](#) for further information on the accommodations process.

## **Inclusive Language**

The Assemblies of God Theological Seminary employs inclusive language for human beings in both verbal and written communication. This commitment to equality and community is rooted in the biblical revelation of God's will to form one united people, including men and women from every nation, people, tongue, and tribe (Rev 7:7-9). In regard to biblical texts, the integrity of the original expressions and the names of God should be respected. Students must use inclusive language in all assignments.

## Electronic Devices in the Classroom

It is expected that electronic devices will be used during class to support the students' learning. Any use of technology that substantially degrades the learning environment or promotes dishonesty or illegal activities is prohibited.

Cell phones should only be used for academic purposes during class. It is not permissible to answer cell phones or engage in text messaging while class is in session. Should an emergency situation arise that requires you to use your cell phone, please make the professor aware of the circumstances.

## University Resources

Evangel University Libraries

**Klaude Kendrick Library's** physical holdings currently includes approximately 120,000 bound volumes, 3,100 media in various formats, and number of periodical subscriptions to key titles in relevant fields of study. The facility includes a computer center, equipped with 13 computers, multiple laser printers, and a copy machine/scanner/printer, providing access to productivity software, library resources and the Internet. The library also provides access to a wireless network throughout the facility.

The **Cordas C. Burnett Library** is the major information resource center of AGTS. Its physical holdings currently includes 127,726 bound volumes, 5,561 media in various formats, and number of periodical subscriptions to key titles in relevant fields of study.

To access the library catalogs and resources online, visit [Evangel University Libraries](#). Evangel's libraries include computer centers, equipped with computers and a copy machine/scanner/color printer, providing access to productivity software, library resources, and the Internet. The libraries also provides access to a wireless network throughout the facility.

The Write Place

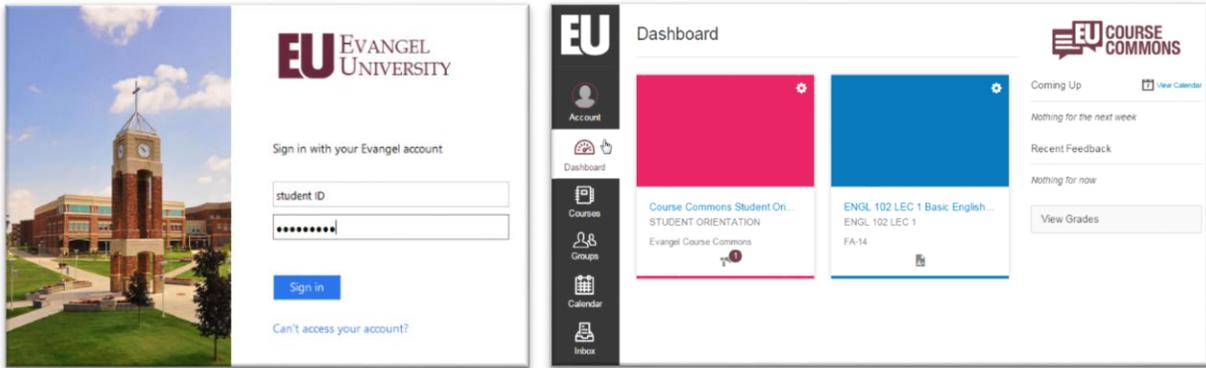
The Write Place is a free service available to all Evangel students. The tutors in The Write Place offer tutoring and support to help each student through the writing process. Although The Write Place is not an editing service, the tutors do teach correct grammar and punctuation, which then may be applied to the student's paper. Students must engage tutors directly and take an active role in the correction process. The Write Place is available to online students. For more information or to set up an appointment, see [The Write Place Online](#).

The Center for Student Success

The Center for Student Success is also available to all Evangel student. The Center for Student Success provides tutoring, coaching and academic support. The Center for Student Success is located in Zimmerman Hall 208. The Center for Student Success is available to online students. For more information or to set up an appointment, see [The Center for Student Success](#).

## Course Commons

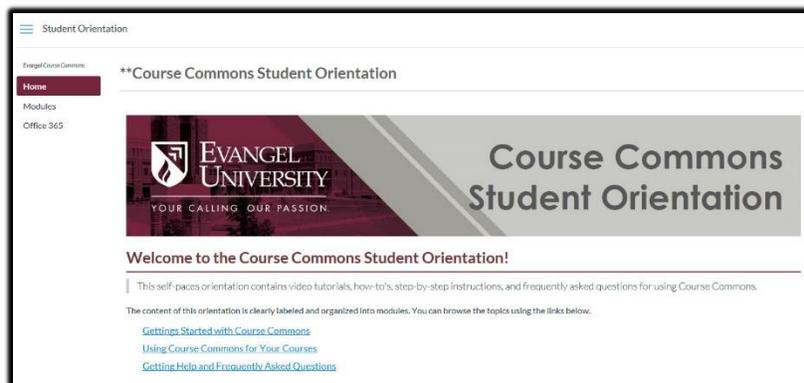
This course will use Course Commons, Evangel's learning management system. There are links to Course Commons in the Student Portal and the Evangel website. The login page for Course Commons is <https://courses.evangel.edu>.



*Use your Evangel username and password to login.*

### Course Commons Student Orientation

All Evangel students have access to the [Course Commons Student Orientation](#). If you are new to Course Commons, you are encouraged to take advantage of this excellent resource. As part of your course preparation, this will help you make the most of the features that are available to you as a student.



### Accessing the Course in Course Commons

Access your courses list by clicking on the Courses icon on the Global Navigation menu on the left of the screen. You can also click on the course card on the Dashboard.

To customize your Courses list, see the following Help Guide:

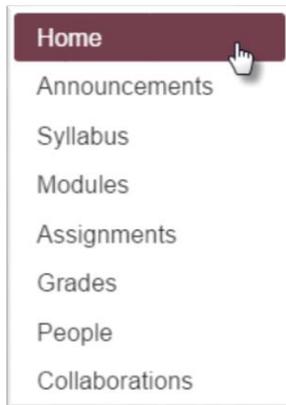
[How do I customize my Courses list?](#)

Students will have access to this course in Course Commons seven (7) days *before* the official beginning of the semester. If students have not completed their financial registration by the first official day of class, their course access will be revoked.

After the end of the semester, students will have read-only access to the course through Course Commons. Only access to already submitted work, course resources and grades will be available.

### Accessing Course Content in Course Commons

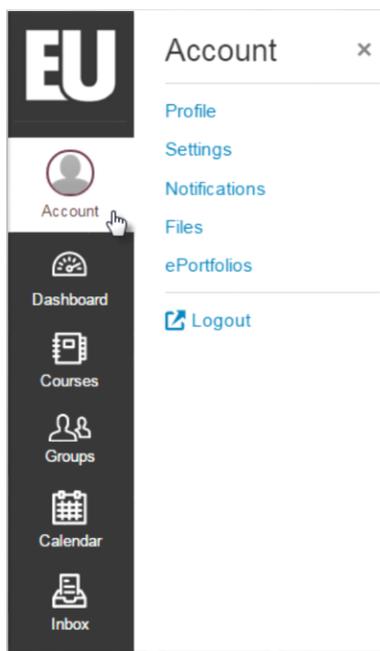
The professor controls the availability of course content and features. Some items may be unavailable until a date set by the professor.



You can navigate the course content and features using the Course Navigation menu on the left. This menu can be customized by the professor, so it may differ from course to course, depending on what features the professor has chosen to make available.

You can collapse the Course Navigation menu to focus on the page content. Click on the menu icon in the upper left (which looks like 3 lines). You can expand the menu by clicking on the menu icon again. All course content (syllabus, modules, course materials, assignments, online quizzes, online discussions, grades, etc.) can be accessed using the links in the Course Navigation menu.

### Personal Settings in Course Commons



Students can adjust their personal settings in Course Commons. Click on the Account icon to access the Account menu.

On the **Profile** page, you can add a profile picture to your account. You can also edit your display name, which will show to your instructor and peers throughout Course Commons. The **Settings** link allows you to add additional contact methods (personal email or cell phone number for text message alerts) to your account. You can also add external services, like Twitter, Skype or Google Drive.

The **Notifications** link allows you to customize *what* notifications you receive from Course Commons and *how* and *when* you receive them. This is a student-centered feature that allows you to optimize your notifications to help you stay connected to what is happening in all your courses.

For more information, see the following pages in the Course Commons Student Orientation: [How to Update your Profile and Settings](#) and [How to Update Your Notifications Preferences](#).

### Accessing Grades in Course Commons

All course grades will be recorded and shown through Course Commons. Simply click the “Grades” button on the lower right of the Dashboard to access your grades for all courses. You can also use the Grades link in the Course Navigation to access your grades for this course. For more information on how to check your grades and what you can do from the Grades page, see the following page from the Course Commons Student Orientation: [How to Check My Grades](#).

## How to Get Help with Course Commons

Help is never more than a few clicks away! You can access the Support menu from any page in Course Commons.

Click on the Support icon in the lower left corner of the screen. Because the Course Commons is powered by the Canvas Learning Management System, all help guides and helpdesk tickets will reference Canvas.

From the Support menu, you can send a message to your instructor, search the Canvas Help Guides, or report a problem. You can browse the [Canvas Student Guide](#) for help on a specific topic.

## Course Commons Troubleshooting

***Do you have a question about a quiz, an assignment, or another item in the course?*** Contact your professor.

***Are you having technical problems with Course Commons?*** Click the Support icon, click “Report a Problem” and complete the form to file a ticket for a personal response from the support team. Please be sure to include a thorough description of the problem.

***Are you having trouble with your Evangel account (username and password)?*** Contact the IT Helpdesk at [studenthelp@evangel.edu](mailto:studenthelp@evangel.edu) (email) or call 417-865-2815 ext. 4357 (HELP). Please allow 24 hours for a response on a weekday and 48 hours for a response on the weekend.

## Support



### [Course Commons Student Orientation](#)

This course provides on-demand video tutorials for using Course Commons.

### [The Center for Student Success](#)

Your success is our goal! This course contains resources for career planning, student employment, tutoring and academic support.

### [The Write Place](#)

Find resources and connect with tutors to help you hone your writing skills.

### [Ask Your Instructor a Question](#)

Questions are submitted to your instructor

### [Search the Canvas Guides](#)

Find answers to common questions

### [Report a Problem](#)

If Canvas misbehaves, tell us about it