

Bible and Theology Department
"Shaping Servant-Leaders"

— Syllabus —

<p>COURSE: RESM 531 – Theological Research and Writing CREDIT HOURS: 3 Hours SEMESTER: Fall 2018 COURSE DAY/TIME: Oct 15–Dec 7 LOCATION: Online</p>	<p>INSTRUCTOR: Daniel I. Morrison PHONE: 417.865.2815 ext. 8894 OFFICE: AGTS 216 EMAIL: morrisond@evangel.edu OFFICE HOURS: By Appointment</p>
<p><u>REQUIRED TEXT:</u> <u>Textbooks:</u></p> <p>Booth, Wayne C., Gregory G. Colomb, Joseph M. Williams, Joseph Bizup, and William T. Fitzgerald. <i>The Craft of Research</i>. 4th edition. Chicago Guides to Writing Editing, and Publishing. Chicago, IL: The University of Chicago Press, 2016, ISBN: 978-0226239736</p> <p>Kibbe, Michael. <i>From Topic to Thesis: A Guide to Theological Research</i>. Downers Grove, IL: InterVarsity Press, 2016. 978-0-8398-5131-7</p> <p>Turabian, Kate L. et al. <i>A Manual for Writers of Research Papers, Theses, and Dissertations: Chicago Style for Students and Researchers</i>. 9th ed. Chicago, IL: The University of Chicago Press, 2018. ISBN:978-0-226-43057-7</p> <p><u>REQUIRED CLASS SUPPLIES:</u> <i>As an online class, electronic devices will be used on a regular basis in this class. So having access to an appropriate device and wifi/internet access is necessary to this class.</i></p>	

EVANGEL UNIVERSITY MISSION:

Evangel University is a comprehensive Christian university committed to excellence in educating and equipping students to become Spirit-empowered servants of God who impact the Church and society globally.

ASSEMBLIES OF GOD THEOLOGICAL SEMINARY MISSION:

The purpose of Assemblies of God Theological Seminary at Evangel University is to train men and women to fulfill the mission of the Church as taught in Scripture — *Shaping servant leaders*

with knowledge, skill and passion to revitalize the Church and evangelize the world in the power of the Spirit.

CATALOG DESCRIPTION:

A course designed to enable the student to conduct meaningful theological research and to report the findings in a clear written format. Exegetical, survey, historical and descriptive methods will be examined carefully. The form and structure of critiques, research papers, book reviews, journal articles, research proposals and theses will be studied. Course assignments allow the student to apply the principles and methods learned, receiving constructive evaluation throughout the process.

COURSE PREREQUISITES:

There are no prerequisites.

COURSE REQUIREMENTS:

Technology

Students are expected to have and maintain devices on which they will be able to perform academic research both inside and outside of the classroom. All students are required to use the University's learning management system (LMS), Course Commons. All course communications will take place through the LMS. Students must also utilize online research databases for the sake of performing adequate research.

COURSE OUTLINE:

- 1) An introduction to the concepts of critical reading, engagement with sources, and developing an argument.
- 2) Synthesis of concepts for the development of a graduate-level composition.

ATTENDANCE:

Class attendance and participation is extremely important to your success as a student. Building a habit of good attendance will translate into your professional responsibilities in your future career and make you a more valuable member of a professional team. Should you be absent from class and miss the online deadline, you will be responsible for the lesson and assignment missed. For online classes, attendance is based on one's online participation.

COURSE ASSIGNMENTS:

All assignments have specific due dates that are listed on the attached course schedule. Assignment instructions can also be found in modules on COURSE COMMONS. **Unless otherwise directed by the instructor, all assignments are submitted to drop boxes on COURSE COMMONS. No assignments will be accepted via email.**

COURSE LEARNING OUTCOMES:

Upon completion of this course, the student will be able to:

1. Demonstrate familiarity with the general principles of argumentation in academic writing.
2. Evaluate sources written from a variety of perspectives (e.g., “conservative,” “liberal,” patriarchal, feminist, secular, economic, etc.), highlighting the contribution of various perspectives to our understanding of Scripture and laying a foundation for recognizing the contributions of others.
3. Formulate and defend arguments through guided engagement with peers.
4. Compose writings that highlight the interaction of theology and society and present material for discussion.
5. Revise work, based on additional feedback from the instructor and peers, reflecting an ability to work both individually and collaboratively.
6. Produce and present material acceptable as graduate-level work.

OUTCOMES

Course Learning Outcomes	Program Learning Outcomes						
	<u>EU20</u>	<u>MDIV</u>	<u>MATS</u>	<u>MAIS</u>	<u>MACM</u>	<u>MPL</u>	<u>FWE</u>
1. Demonstrate familiarity with the general principles of argumentation in academic writing.	E2, G1						
2. Evaluate sources written from a variety of perspectives (e.g., “conservative,” “liberal,” patriarchal, feminist, secular, economic, etc.), highlighting the contribution of various perspectives to our understanding of Scripture and laying a foundation for recognizing the contributions of others.	C3, E4	5	7	3	4	6	
3. Formulate and defend arguments through guided debate with peers.	E2	4					
4. Compose papers within a theological field and present the material for discussion.	G1		3	2		3	

5. Revise work, based on additional feedback from instructor and peers, reflecting an ability to work both individually and collaboratively.		6	4				
6. Produce and present material acceptable for peer-reviewed publication.	12					5	

ASSESSMENT:

All assignments are assessed using rubrics. Rubrics are attached to the drop boxes on COURSE COMMONS for viewing prior to assignment submission. Points for each of the assignment categories and the grading scale for the course are shown below.

ASSIGNMENT WEIGHT:

Writing		45%
	Sample "Paper"	5%
	Thesis Development	5%
	Paper Outline	10%
	Main Points Paper	15%
	Introductions and Conclusions Assignment	10%
Interaction		25%
	Article Evaluations	10%
	Developing in Disagreement Papers	15%
Research		30%
	Research Questions	10%
	Bibliography	10%
	Methodology Draft	10%
Total		100%

GRADING SCALE:

A	94 to 100%	C	74 to < 77%
A-	90 to < 94%	C-	70 to < 74%
B+	87 to < 90%	D+	67 to < 70%
B	84 to < 87%	D	64 to < 67%
B-	80 to < 84%	D-	61 to < 64%
C+	77 to < 80%	F	0 to < 61%

GRADING POLICY: All assignments are to be submitted no later than the beginning of class on the due date. Any assignments received after that time shall be reduced in score by 3.33% per day. Since all assignments are to be submitted electronically, weekends count in the daily reduction. If the assignment has not been submitted after ten (10) days, the student shall receive the grade of 0% for the assignment.

COURSE SCHEDULE:

This is a tentative course outline. Course outline may be changed at the discretion of the course instructor. Notice of changes will be made in class and/or through COURSE COMMONS announcements.

Date	Module Contents
Module 01 (10/15–10/18)	What is Theological Research and Writing? <i>Read From Topic to Thesis Chapters 1–2</i> <i>Develop a list of seven (7) research questions</i>
Module 02 (10/18–10/21)	AGTS Papers and Writing Style <i>Review the format of Footnotes and bibliography entries</i> <i>Create a sample “paper,” based details provided in Course Commons</i>
Module 03 (10/22–10/28)	Finding Resources for Your Research Idea <i>Complete reading From Topic to Thesis</i> <i>Compile a bibliography of resources that address your topic/question</i>
Module 04 (10/29–11/01)	Developing a Thesis <i>Read A Manual for Writers, Chapters 3–4</i> <i>Develop a Thesis Statement from your Topic</i>
Module 04 (11/01–11/04)	Engaging Disagreement <i>Read A Manual for Writers, Chapter 5</i> <i>Write two 250-word papers disagreeing with a resource that addresses your research topic</i>
Module 05 (11/05–11/11)	Methodology: Explaining What Counts as Evidence <i>Write a 500- to 750-word paper that highlights your paper's methodology</i>
Module 06 (11/12–11/18)	Logic and Writing <i>Read The Craft of Research, Chapters 10–11</i> <i>Write a 500- to 750-word paper highlighting the main points of your paper.</i>
Module 08 (11/19–11/25)	Developing Your Outline <i>Read The Craft of Research, Chapters 12 by Nov 11</i> <i>Develop a full-sentence outline of your paper.</i>
Module 09 (11/26–11/29)	Incorporating Resources <i>Read The Craft of Research, Chapter 13</i>
Module 10 (11/26–12/02)	Analysis of Material <i>Write a 500-word analysis, based on your methodology and outline</i>
Module 11 (12/03–12/06)	Writing Introductions, Conclusions, and Good Titles <i>Read A Manual for Writers, Chapters 10</i> <i>Write an introduction, conclusion, and title for your paper.</i>

ACADEMIC INTEGRITY:

As people of Christ, members of the broader academic community, and future professionals, it is incumbent upon every member of the Evangel community to employ and encourage integrity in all our academic and professional pursuits. Any and every instance of academic dishonesty compromises the mission of Evangel University and violates the standards we hold as people of Christ and practitioners within our professional fields. Students are expected to understand and avoid all forms of academic dishonesty, which includes falsification, cheating, collusion, and plagiarism.

As members of the Evangel community, students share the responsibility to deter and report academic dishonesty. Should a student become aware of a violation of academic integrity, he or she is encouraged to report the incident to a faculty member or department chairperson.

It is the responsibility of the faculty to address any and all acts of academic dishonesty. Sanctions for violations of academic dishonesty can include but are not limited to a failing grade on an assignment, a failing grade for the course, suspension from school, or expulsion from the university. Evangel's policy on academic integrity, as published in the Student Handbook, appears in Section VIII. University Policies: Academic Integrity.

ELECTRONIC DEVICES IN THE CLASSROOM:

- *It is expected that electronic devices will be used during class to support the students' learning. Any use of technology that substantially degrades the learning environment, promotes dishonesty or illegal activities is prohibited.*
- *Cell phones should only be used for academic purposes during class. It is not permissible to answer cell phones or engage in text messaging while class is in session. Should an emergency situation arise that requires you to use your cell phone, please make the professor aware of the circumstances.*

DISABILITY ACCOMMODATIONS:

Evangel University is committed to equal educational opportunities for students with disabilities in accordance with Section 504 of the Rehabilitation Act of 1973 and the American with Disabilities Act as amended (ADA). Academic Support, a division of the Center for Student Success, is the office designated by Evangel University to review disability documentation, determine reasonable accommodations, and develop plans for the provision of such accommodations.

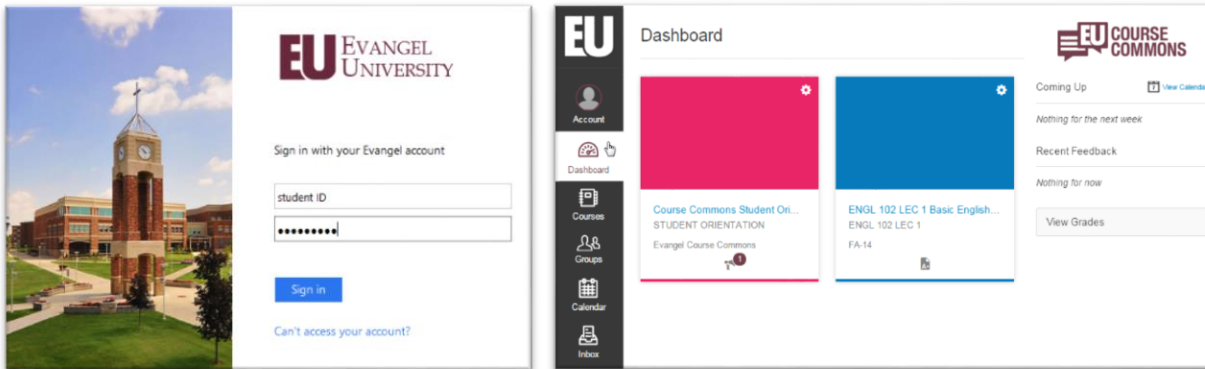
If you have already established accommodations through Academic Support and receive accommodation memos, please meet with me to discuss the provisions of those accommodations as soon as possible (accommodations are not retroactive). If you have not yet established accommodations, but have a disability or health condition (permanent or temporary) that may have some impact on your work in this class and for which you may require accommodations, you are welcome to contact Academic Support staff in the Center for Student Success (ZM-208; 417-865-2815 x.8215) so that accommodations can be

arranged. See the Disability and Academic Accommodations Handbook for further information on the accommodations process.

NON-DISCRIMINATORY LANGUAGE:

Recognizing that God created all humanity in his image and likeness and that Christ has redeemed people from every tribe, language, people, and nation, students shall use non-discriminatory language in all written and spoken communication in this class. This encompasses discussion of race, color, national or ethnic origin, sex, age, handicap, or veteran status, unless making a theological argument for the exclusion of people from ministry positions based on one of these areas.

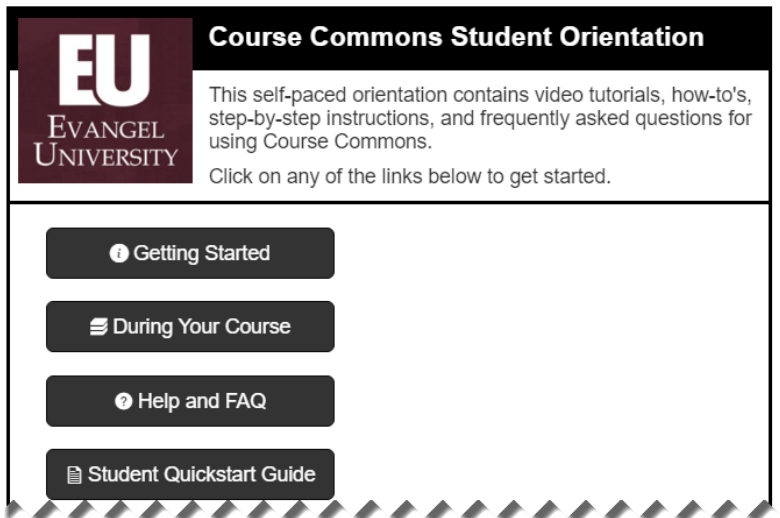
This course will use *COURSE COMMONS*, Evangel's learning management system. There are links to *COURSE COMMONS* in the Student Portal and the Evangel website. The login page for *COURSE COMMONS* is <https://courses.evangel.com/>.



**Use your
Evangel
username
and
password
to login.
COURSE**

COMMONS STUDENT ORIENTATION

All Evangel students have access to the [Course Commons Student Orientation](#). If you are new to *COURSE COMMONS* you are encouraged to take advantage of this excellent resource. As part of your course preparation, this will help you make the most of the features that are available to you as a student.



ACCESSING THE COURSE IN COURSE COMMONS

Access your courses list by clicking on the Courses icon on the Global Navigation menu on the left of the screen. You can also click on the course card on the Dashboard.

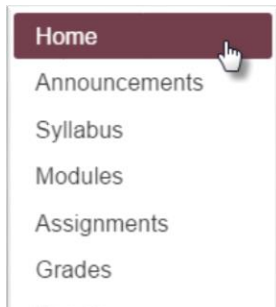
To customize your Courses list, see the following Help Guide: [How do I customize my Courses list?](#)

Students will have access to this course in *COURSE COMMONS* seven (7) days before the official beginning of the semester. Students have until seven (7) days after the semester begins to complete financial registration. If financial registration is not completed by the seventh day, course access will be revoked.

After the end of the semester, students will have read-only access to the course through *COURSE COMMONS*. Only access to already submitted work, course resources and grades will be available.

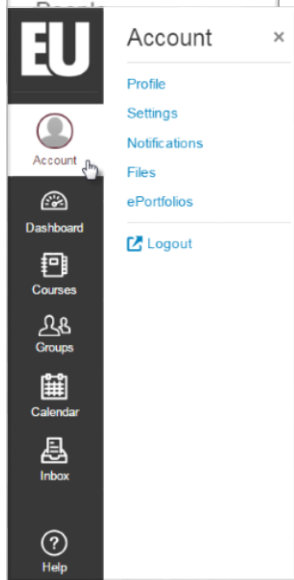
ACCESSING COURSE CONTENT IN COURSE COMMONS

The professor controls the availability of course content and features. Some items may be unavailable until a date set by the professor.



You can navigate the course content and features using the Course Navigation menu on the left. This menu can be customized by the professor, so it may differ from course to course, depending on what features the professor has chosen to make available.

You can collapse the Course Navigation menu to focus on the page content. Click on the menu icon in the upper left (which looks like 3 lines). You can expand the menu by clicking on the menu icon again.



All course content (syllabus, modules, course materials, assignments, online quizzes, online discussions, grades, etc.) can be accessed using the links in the Course Navigation menu. Students can adjust their personal settings in *COURSE COMMONS*. Click on the Account icon to access the Account menu.

On the **Profile** page, you can add a profile picture to your account. You can also edit your display name, which will show to your instructor and peers throughout *COURSE COMMONS*.

The **Settings** link allows you to add additional contact methods (personal email or cell phone number for text message alerts) to your account. You can also add external services, like Twitter, Skype or Google Drive.

The **Notifications** link allows you to customize *what* notifications you receive from *COURSE COMMONS* and *how* and *when* you receive them. This is a student-centered feature that allows you to optimize your notifications to help you stay connected to what is happening in all your courses.

For more information, see the following pages in the *COURSE COMMONS* Student Orientation: [How to Update your Profile and Settings](#) and [How to Update Your Notifications Preferences](#).

ACCESSING GRADES IN COURSE COMMONS

All course grades will be recorded and shown through *COURSE COMMONS*. Simply click the “Grades” button on the lower right of the Dashboard to access your grades for all courses. You can also use the Grades link in the Course Navigation to access your grades for this course.

For more information on how to check your grades and what you can do from the Grades page, see the following page from the *COURSE COMMONS* Student Orientation: [How to Check My Grades](#).

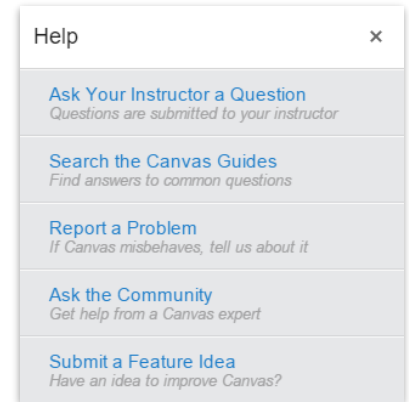
HOW TO GET HELP WITH COURSE COMMONS

Help is never more than a few clicks away! You can access the Help menu from any page in *COURSE COMMONS*.

Click on the Help icon in the lower left corner of the screen. Because the *COURSE COMMONS* is powered by the Canvas Learning Management System, all help guides and helpdesk tickets will reference Canvas.

From the Help menu, you can send a message to your instructor, search the Canvas Help Guides, or report a problem.

You can browse and search the Help Guides using the following link: <https://community.canvaslms.com/community/answers/guides/>.



COURSE COMMONS TROUBLESHOOTING

Do you have a question about a quiz, an assignment, or another item in the course? Contact your professor.

Are you having technical problems with COURSE COMMONS? Click the Help icon, click "Report a Problem" and complete the form to file a ticket for a personal response from the support team. Please be sure to include a thorough description of the problem.

Are you having trouble with your Evangel account (username and password)? Contact the IT Helpdesk at 417-865-2815 ext. 8368 (phone), helpdesk@evangel.edu