

ASSEMBLIES OF GOD THEOLOGICAL SEMINARY
Springfield, Missouri

BNT 530 Introduction (3 credit hours)
Spring 2018
Mondays, 6:00-8:45 pm, AGTS Room 227
January 8 to April 27, 2018

COURSE SYLLABUS

CONTACT INFORMATION

| | | |
|-----------------------------|--|--|
| <u>Instructor:</u> | James D. Hernando, Ph. D.. |  |
| <u>Office:</u> | AGTS Faculty Suite, Office no. 217 | |
| <u>Phones:</u> | Office: 417-268-1074 Cell: 417-848-0625 | |
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| <u>Office Hours:</u> | M – F, schedule appointment with the Faculty Administrative Assistant (see Communications section of Syllabus) | |

MISSION STATEMENTS

The purpose of Assemblies of God Theological Seminary is to train men and women to fulfill the mission of the church as taught in Scripture—*Shaping servant leaders with knowledge, skill and passion to revitalize the church and evangelize the world in the power of the Spirit.*

Evangel University is a comprehensive Christian university committed to excellence in *educating and equipping students to become Spirit-empowered servants of God who impact the Church and society globally.*

COURSE DESCRIPTION

An introduction to the content and background of the New Testament, including the critical issues involved in the discipline of New Testament Introduction.

BASIC OUTLINE

| Wk | ClassDate | Overview | Learning Activities ¹ | Due date | pts |
|----|-----------|-------------------------|---|----------|-------|
| 1 | Jan. 8 | Course Introduction | Download and Review Ppts – “Introducing to the New Testament;” “Introducing the Historical Context;” READ: ENT, ch. 1, pp 1-18 | Jan 8 | 5/5 |
| 2 | Jan. 15 | Unit 1 – Backgrounds to | Download and Review Ppts – “Judaism and the NT World;” “The Land at the Time of | Jan 15 | 5/5/5 |

¹ All assignments that earn points will appear in the Course Common modules according to basic

| | | | | | |
|----|-----------|---|--|---------|-------------------------|
| | | the NT Word: Judaism and the G-Rm World, History of Judaism | Jesus;" "Essential Jewish Conceptuality." READ: ENT Ch. 2, pp 21-51; | Jan. 15 | 10 |
| 3 | Jan. 22 | Culture and Society of Judaism and the G-Rm World | Download and review the Ppts: "Society, Culture and Politics in the Time of Christ;" "Maccabees to Herod – History" READ: F (Ferguson – BEC), pp 396-430. | Jan.22 | 5/5 10 |
| 4 | Jan. 29 | Cultural and Religious Diversity Pt.1, 2 | Download and review the Ppts: "Sectarian Judaism Pts 1 and 2"; "Intertestamental Judaism: Changes and Challenges" READ: Review ENT: 36-51 | Jan. 29 | 5/5/5 |
| 5 | Feb. 5 | Ancient Challenges to Christianity | Download and review the Ppts: "Christianity and the Ancient G-Rm World"; "Hellenism and the Religious World of the NT" READ: ENT, 179-192; BEC, 148-318 | Feb. 5 | 5/5 20 |
| 6 | Feb. 12 | Unit 2: New Testament Criticism – Methods and Criticisms | Do "HCM and NT Intro"; "Types of Criticism" READ: Strobel's <i>The Case for Christ</i> ; Download instructions for the critical review and the select chapter Reflection Questions to be answered (only ONE/chapter. | Feb. 12 | 5/5 10 |
| 7 | Feb. 19 | Intro to NT Genres: Gospels | Down Interpreting Gospels Hand in a critical book review for Strobel's book <i>The Case for Christ</i> READ: ENT, ch. 3 "The Gospel and the Four Gospels" | Feb. 19 | 5 100 5 |
| 8 | Feb. 26 | Intro to NT Literature: Gospel and Gospels | Download and view Ppt: "Gospel and Gospels," "The Synoptic Problem." ENT: ch. 3, 53-60 DUE: Hand in essays on select Reflection Questions for chapters in Strobel's <i>The Case for Christ</i> | Feb. 26 | 5 5 100 |
| | UNIT 3 | The Literature of | The New Testament. | | |
| 9 | Mar. 5 | The Synoptic Gospels | Download and view Ppts: Matthew, Mark, Luke and Acts READ:ENT, 63-92;179-232 DUE: Take-home Mid-term Exam | Mar. 5 | 5/5/5/5 10/10 100 |
| 10 | Mar. 12 | John's Gospels and Synoptics Compared | Download and view Ppts: "John Gospel" READ: ENT, ch. 7, 93-103 Download and read file: "Does John Offer a Different Christology Than the Synoptics?" | Mar. 12 | 5 5 5 |
| | Mar 12-16 | STUDY WEEK | Work on papers and study for Final Exam | | |
| 11 | Mar. 19 | Introduction to the Pauline Corpus | Download and view Ppts: "The Apostle Paul"; "The Teachings of the Apostle Paul." READ: ENT, cc18,19, 21 (1 and 2 Thess) | Mar. 19 | 5/5/5 |
| 12 | Mar. 26 | Paul's Prison and Pastoral Epistles | Download and view Ppts: "The Prison Epistles"; "The Pastoral Epistles" READ: ENT, cc 20, 21 Research Essay/Paper | Mar.26 | 5/5 5/5 150 |

| | | | | | |
|----|---------|---|--|---------|------------------|
| 13 | Apr. 2 | General Epistles: Hebrews, James, Johannine | Download and view Ppts: "Hebrews;" "James;" "1-3 John" READ: ENT, cc 22, 23 (part) | Apr. 2 | 5/5/5 5 |
| 14 | Apr. 9 | General Epistles: 1 and 2 Peter, Jude | Download and view Ppts: "General Epistle-Peter"; "Jude" READ: ENT, ch 23 (part) | | 5/5 |
| 15 | Apr. 16 | Revelation and Apocalyptic Lit; the Canon of the NT | Download and view Ppts: "Revelation"; "Canon and Context"; "Canon Misconceptions" READ: ENT, ch 24 (part); handouts on "Apocalyptic Literature" | | 5 5 5 5 |
| | 4/23-27 | Final Exams Week | Take-Home Final Exam – On line- Course Commons | Apr. 27 | 200 |

COURSE OBJECTIVES – LEARNING OUTCOMES²

Upon completion of this course, the participants should be able to:

| Course Learning Objectives/Outcomes | Program(s) | CLO/PLOs | EU 20 | FEW |
|--|-----------------------------------|-------------|--------------------------|-----|
| Identify and outline key events in political history of Judaism in the Hellenistic Period leading up to the time of Christ. | MATS, MDIV MLM MAIS, MPL | PLO – 1,7,8 | E2. | |
| Describe some of the basic social structures of the Greco-Roman society and compare those same structures within Judaism of the first century. | MATS, MDIV MLM MAIS, MPL | PLO – 2, 4 | E2., E3. | 0.2 |
| List the various forms of sectarian Judaism in Palestine and in the Diaspora and describe their characteristic beliefs and practices. | MATS, MDIV MLM MAIS, MPL | PLO | E2., E3. G4. | |
| Interpret New Testament events and writings with respect to their broader cultural-historical context, showing both continuity and contrast to that context. | MATS, MDIV MLM MAIS, MPL | PLO | C3.,E4. | 0.2 |
| Explain how some of the major religions and intellectual movements of the Hellenistic-Roman World provide an ideological background for understanding certain basic concepts and content in the New Testament. | MATS, MDIV MLM MAIS, MPL | | E2, E3., E4. | |
| Critique and evaluate the various methods of New Testament interpretation assessing both their positive contributions and limitations for New Testament exegesis. | MATS, MDIV MLM MAIS, MPL | PLO ,7 | C4., E2., E.3, E4. | 0.1 |

²² The lists of SLO/CLOs (Student and Course Learning Outcome), the EU 20 objectives and the FEW (Faith, Work and Economics) outcomes will be included at the end of the syllabus in the Syllabus Addendum

| | | | | |
|--|-----------------------------------|-------------|------------------------------|-----|
| Identify and define the various methods/approaches to New Testament interpretation, their goals, presuppositions and general practice. | MATS, MDIV MLM MAIS, MPL | PLO 3, 4, 7 | C3., E2.,E3. | |
| List and discuss the major interpretive and introductory issues pertaining to the major portions of the New Testament: Synoptic Gospels, Luke-Acts, John's Gospel, The Pauline Corpus, Hebrews, The General Epistles and Revelation. | MATS, MDIV MLM MAIS, MPL | PLO 1, 3 | E.2, E.3, E4, G1, | O.1 |
| Identify the <i>Sitz im Leben</i> (historical setting/circumstances) of each NT book that helps explain its literary occasion and purpose. | MATS, MDIV MLM MAIS, MPL | PLO 1, 8 | C3., E1., E2., E.4. | O.2 |

COURSE TEXTBOOKS

For information on textbook pricing, go to <http://www.bkstr.com/evangelstore/home>.

Required:

Elwell, Walter A., and Robert W. Yarbrough. *Encountering the New Testament: A Historical and Theological Survey*. Grand Rapids: Baker Book House, 2013 3rd .ed. ISBN0-978-0-8010-3964-5

Ferguson, Everett. *Backgrounds of Early Christianity*. 3rd edition Grand Rapids: William. B. Eerdmans, 1987. ISBN0-8028-0669-4

Hernando, James D. *Dictionary of Hermeneutics: A Concise Guide to Terms, Names, Methods and Expressions*. Springfield, MO: Gospel Publishing House, 2005. ISBN: 0882430866

(This book should be very helpful in your other course readings. It contains many terms related to NT background, introduction and interpretation, especially in Chapter 6.)

Strobel, Lee. *A Case For Christ: A Journalist's Personal Investigation of the Evidence for Jesus*. Grand Rapids: Zondervan Publishing Co., 2000. ISBN: 978 031 0226277

Recommended:

Bell, Albert A. Jr. *Exploring the New Testament World: An Illustrated Guide to the World of the Jesus and the First Christians*. Nashville: Thomas Nelson Publishers, 1998. (was out of print, but worth searching for a used copy) ISBN 0785214240

Carson, D.A., Moo, D., and Morris, L. *An Introduction to the New Testament*. Grand Rapids: Zondervan, 1992. ISBN 0310519403

Gundry, Robert. *A Survey of the New Testament*. 4th edition. Grand Rapids: Zondervan, 2003, 2012. ISBN 9780310494744

Guthrie, Donald. *New Testament Introduction*. 4th rev. ed. Downer's Grove, Illinois: InterVarsity Press, 1970, 1990. ISBN 0830814027

Köstenberger, Andreas J. and Michael J. Kruger. *The Heresy of Orthodoxy: How Contemporary Culture's Fascination with Diversity Has Reshaped Our Understanding of Early Christianity*. Wheaton, IL: Crossway, 2010. ISBN 9781433501432

COURSE METHODOLOGY

In this course we will seek to meet our objectives through:

1. Classroom lecture
2. Guided classroom discussion of issues related to assigned reading, lectures and class assignments.
3. Individual reading, research and writing assignments

COURSE REQUIREMENTS

| Total Points Possible | | | |
|---------------------------------------|------------------------|--------|------------|
| Category | Due date | Points | Percentage |
| Readings | Daily- course schedule | 270 | 20% |
| Exams (Mid-term | March 5 | 100 | 10% |
| Final | April 27 | 200 | 20% |
| Written Assignments: | | | |
| Book review | Feb. 19 | 100 | 10% |
| Reflections Questions | Feb. 26 | 150 | 15% |
| Research Essay/Paper | March 26 | 150 | 15% |
| Class | | 100 | 10% |
| Participation/Attendance ³ | | | |
| Total Points | | 1000 | 100% |

1. **Attendance and Class Participation** in all class sessions is expected.⁴ Excessive absenteeism is defined by the AGTS catalog and may result in a grade reduction.
2. Completion of the **assigned reading** in the course textbooks and on the Student Portal.⁵
3. A **critical book review** of Lee Strobel's *A Case For Jesus*. **Due Feb 19**
4. Written essay responses to the selected chapter **reflection questions**. **Due: Feb 26**
5. **Research Essays:** (1) 6-8 page essay on (*See handout*) **Due Monday, March 19.**
 You may **choose** from **ONE** the options listed below:
 - a. Some problem/ question related to the cultural/historical background of the NT. (E.g. Paul and the Stoics; Was John the Baptist an Essene?; Was Jesus a Jewish Zealot?; Jesus’ Wisdom Sayings and the Greek Sages; Gnosticism and Christianity; Christianity and the Greco-Roman Mystery Religions; or Where did John Get His Logos Doctrine?
 - b. Some problem/question related to the critical introduction to the NT (E.g. *“Did Paul write the Pastoral Epistles?”* (or some other disputed Pauline letter); The

³ In addition to class attendance students are expected to have read the required reading in the texts for each class session and to show evidence of class preparation by actively participating in classroom discussion and asking appropriate questions.

⁴ Whenever possible, absences should be announced beforehand to the professor.

⁵ The material posted on EU Commons is an important way to supplement class lecture.

Current Status of Scholarship Regarding the Question of Authorship in (book/s- 2nd and 3rd John, Hebrews etc.)

- c. Some problem/question related to the theological/doctrinal content of some book(s) in the NT. (E.g., "Did James and Paul disagree over justification by faith?")
- d. Read and write out reflective essay questions for Köstenberger, Andreas J. and Michael J. Kruger. *The Heresy of Orthodoxy: How Contemporary Culture's Fascination with Diversity Has Reshaped Our Understanding of Early Christianity*. Wheaton, IL: Crossway, 2010. [Essay Questions will be posted on the Portal or emailed to you upon request]
- e. OR write a 8-10 page reflection essay or critical book review on ONE of the following books related to the Historical Jesus Debate:

Boyd, Gregory. *Cynic Sage or Son of God*. Wheaton, IL: Victor Books, 1995.

Eddy, Paul R. and Gregory A. Boyd. *The Jesus Legend: A Case for the Historical Reliability of the Synoptic Jesus Tradition*. Grand Rapids, MI: Baker Academic, 2007.

Johnson, Luke Timothy. *Jesus and the Gospels*. Chantilly, VA: Teaching Company, 2004.

_____. *The Real Jesus. The Misguided Quest for the Historical Jesus and the Truth of the Traditional Gospels*. San Francisco: Harper: 1996.

Witherington III. Ben. *The Jesus Quest: The Third Search for the Jew of Nazareth*. Downers Grove, IL: IVP, 1995.

_____. *Jesus the Sage: The Pilgrimage of Wisdom*. Minneapolis: Fortress Press, 1994.

6. Take-home Mid-term Exam – **due March 26**

7. Take-home Final Exam – **April 27**

COURSE GRADING PROCEDURE:

Grades will be based on number of points accumulated by completing assignments and exams. Points accumulated will be assigned a percentage of the total course grade. The course grading will tabulated as follows:

Note: Work turned late without the prior permission of the professor will receive a grade reduction of 1/2 letter grade for every day late.

GRADING SCALE:

| Percent | Grade | Percent | Grade |
|----------------|--------------|----------------|--------------|
| 100-93% | A | 76-73% | C |
| 93-90% | A- | 73-70% | C- |
| 89-87% | B+ | 69-67% | D+ |

COURSE STRUCTURE

How to accomplish each week:

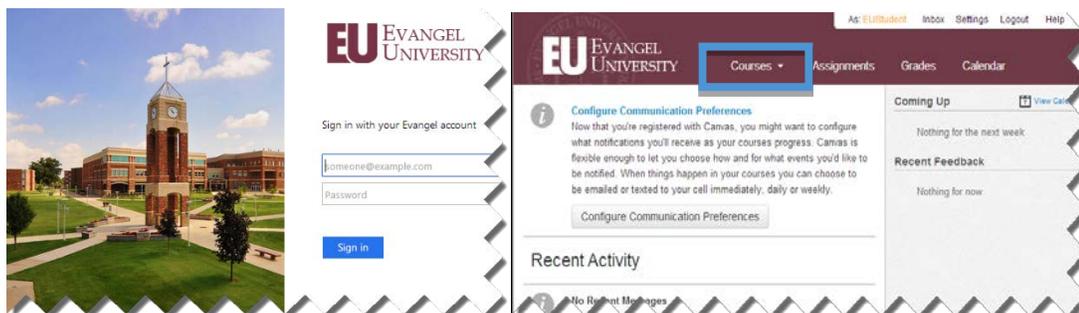
1. Complete weekly reading assignments in textbooks and any assigned supplemental reading. Download and view PowerPoint lectures when assigned.
2. Submit through Course Commons the written assignments as a digital document submitted
3. All assignments will be due on the class date specified in the course outline.

A. Weekly Assignments:

Written assignments will be assigned throughout the course calendar. Students will receive instructions on expectations for each assignment and given points commensurate to their success in meeting those expectations. Point values for each project will be identified at the time of the assignment. Unless specified otherwise, all exercises will be typed and meet professional standards.

B. Course Commons: This course will use Evangel's new online system, Course Commons, powered by the Canvas Learning Management System.

A link to Course Commons is available on the Evangel Student Portal or directly at: <https://courses.evangel.edu/>



Use your Evangel username and password to login.

To access the course, hover over or click Courses at the top of the page after logging in.

1. Course Commons Access:

a. Before the class starts:

- I. Students will have access to Course Commons and this course five (5) days before the official beginning of the semester. This does not mean all course content will be ready. Release of course content will be the prerogative of the professor.
- II. Students have until seven (7) days after the semester begins to complete financial registration. If financial registration is not completed by the seventh day, course access will be revoked and all submitted work will be lost.

b. After the class is over:

- I. At the end of the course, students will have read only access to Course Commons; students will be able to view course materials and grades, but not submit or change what has happened. If you have questions about submitted work on Course Commons after read only access is given, please contact your instructor directly.

2. Course Content:

- a. All course content (syllabus, modules, course materials, dropboxes, quizzes, exams, discussions, grades, etc.) will be located on the navigation pane on the left hand side of our course.

The Navigation pane may differ from course to course.

- b. At the end of a semester, students will have limited access to the course through Course Commons. Only access to already submitted work and grades will be available.

| |
|---------------|
| Home |
| Syllabus |
| Modules |
| Announcements |
| Assignments |
| Discussions |
| Quizzes |
| Grades |
| People |
| Chat |

3. Personal Settings:

- a. After logging into Course Commons, be sure to go to Settings and adjust your personal profile settings.
- b. Add in a profile picture of yourself (Smile!)
- c. Set your notifications: set how you'll be notified (EU email, personal email, text, Facebook, Twitter, etc.) and how often.
- d. Need help figuring out how to do all that? Be sure to check the Canvas Help Guides or go here: [Navigating Your Canvas Profile](#)

4. Help:

- a. Course Commons Help can be found by clicking the Help button in the upper right corner after logging in. Because the Course Commons is powered by the Canvas Learning Management System, all help guides and helpdesk tickets are through Canvas.
- b. Be sure to look at the Canvas Student Quickstart Guide:
[Canvas Student Quickstart Guide](#)

| |
|---|
| Help |
| Ask Your Instructor a Question <i>Questions are submitted to your instructor</i> |
| Search the Canvas Guides <i>Find answers to common questions</i> |
| Report a Problem <i>If Canvas misbehaves, tell us about it</i> |
| Ask the Community <i>Get help from a Canvas expert</i> |
| Request a Feature <i>Have an idea to improve Canvas?</i> |

By clicking Help, you'll be able to...

- a. Submit a question directly to your instructor
- b. Access Canvas Help Guides
- c. Submit a Course Commons Helpdesk Ticket

Direct Link - Canvas Help Website: <https://help.instructure.com/home>

5. Course Commons Troubleshooting:

- a. Question about a quiz or course content?
Contact your instructor, first!

- b. Technical question about the Course Commons?
Click Help and submit a ticket through Report a Problem.
- c. Can't access Course Commons?
Contact the EU IT Helpdesk: 417-865-2815 x8368 (phone) or helpdesk@evangel.edu (email) or help.evangel.edu (web)

APPENDIX – COURSE POLICIES and INSTRUCTION

Online and Enhanced - Course Commons Access:

This course will use Evangel's learning management system, Course Commons, powered by the Canvas Learning Management System. Login directly at: <https://courses.evangel.edu/> or go to the Student Portal/Course Commons

Use your Evangel username and password to login.

To access this course, hover over or click Courses at the top of the page after logging in.

- c. **Before the class starts:** Students will have access to Course Commons and this course seven (7) days before the official beginning of the semester. This does not mean all course content will be ready. Release of course content will be the prerogative of the professor. Students have until seven (7) days after the semester begins to complete financial registration. If financial registration is not completed by the seventh day, course access will be revoked and all submitted work will be lost.
- d. **Course Content:** All course content (syllabus, modules, course materials, assignments, quizzes, exams, discussions, grades, etc.) will be located on the navigation pane on the left hand side of our course. At the end of a semester, students will have limited access to the course through Course Commons. Only access to already submitted work and grades will be available.
- e. **Personal Settings:** After logging into Course Commons, be sure to go to Settings and adjust your personal profile settings. *Add in a profile picture of yourself (Smile!).*
 - i. Set your notifications: set how you'll be notified (EU email, personal email, text, Twitter, etc.) and how often.
- f. **Help:** *Click the Help button in the top right hand corner after you login. By clicking Help, you'll be able to...*
 - i. Submit a question directly to your instructor
 - ii. Access Canvas Help Guides
 - iii. Submit a Course Commons Helpdesk Ticket
- g. **Course Commons Student Orientation:** All EU students are automatically enrolled in the [Course Commons Student Orientation site](#). What's available? [Getting Started](#) help, what to do [During Your Course](#), [Help and FAQ](#), the [Student Quick Start Guide](#), and much more.
- h. **Course Commons Troubleshooting:** Question about a quiz or course content? *Contact your instructor, first!* Technical question about the Course Commons? Click Help and submit a ticket through Report a Problem. *Can't access Course Commons?* Contact the EU IT Helpdesk: 417-865-2815 x8368 (phone) or helpdesk@evangel.edu (email) or help.evangel.edu (web).

COMMUNICATIONS:

Student (what to do and know):

- **Email:** Students should daily check their Evangel University email account for announcements, course communications, reminders, and for submitting specific course questions. (If an Email account is needed or there are technical questions, students may contact Evangel's Information Technology HelpDesk: <http://www.evangel.edu/Info/HelpDesk.asp>).
 - Emails to the professor should contain the following:
 - The subject line of any email should contain the course code, the student's name, and a brief reason for the email.
 - The body of any email should contain proper grammar, punctuation, and be in complete sentences.
 - Please be descriptive as to the reason for the email.
 - CANVAS email:
 - Students can send email to the course instructor through CANVAS.
- **Course Announcements:** Course announcements will be posted as needed on the CANVAS homepage. Please check them regularly.

Professor (what you the student can expect):

- **Emails:** Normally student emails will be answered within 24 hours of receipt.
- **Online Chat:** The professor will be available by appointment through the Canvas online chat.
- **Phone/Online and Face-to-face Meetings:** The professor will be available for phone/online conversations or face-to-face meetings by prior appointment
- **Course Announcements:** Announcements will be posted regularly on the course CANVAS homepage. Any change in the course schedule, or assignments, will be posted in the announcements section of the CANVAS course homepage at least 12 hours in advance.

ACADEMIC INTEGRITY:

While discussion and collaboration is encouraged as part of course interaction, AGTS expects its students to exhibit the highest level of integrity for all course work. All work submitted in an online or hybrid course must be the original work of the individual student (unless an assignment is explicitly designated as a group activity). Any form of dishonesty, plagiarism, or cheating will be grounds for academic discipline.

Plagiarism or cheating (What can and will happen):

- Incidents of academic dishonesty are reported to the Academic Dean by the course instructor. Each case is reviewed on an individual basis for possible disciplinary action. Penalties may include restitution, an "F" on an individual paper, exam, or course; loss of campus employment, disciplinary probation; removal from extracurricular activities; and suspension.

- The Seminary's policy on Academic Dishonesty is published in the Student Handbook in the Academic Information Section, p.4, Academic Integrity. The Handbook may also be accessed online on the Seminary website: http://www.agts.edu/community/student_handbook/2011studenthandbook.pdf

An academic integrity statement is posted in the appendix of the course syllabus. Students must complete and submit the form to the course instructor by the first day of the course.

NON-DISCRIMINATORY LANGUAGE

Students should use non-discriminatory language in all written and spoken communication in this class. For specific guidelines, see the Student Handbook at <https://www.evangel.edu/wp-content/uploads/2012/01/Student-Handbook-2017-18.pdf>.

DISABILITY ACCOMODATION

Assemblies of God Theological Seminary, Evangel University, is committed to equal educational opportunities for students with disabilities in accordance with Section 504 of the Rehabilitation Act of 1973 and the American with Disabilities Act as amended (ADA). Academic Support, a division of the Center for Student Success, is the office designated to review disability documentation, determine reasonable accommodations, and develop plans for the provision of such accommodations.

If you have already established accommodations through Academic Support and receive accommodation memos, please meet with the professor to discuss the provisions of those accommodations as soon as possible (accommodations are not retroactive). If you have not yet established accommodations, but have a disability or health condition (permanent or temporary) that may have some impact on your work in this class and for which you may require accommodations, you are welcome to contact the Academic Support staff in the Center for Student Success (ZM-208; 417-865-2815 x.8215) so that accommodations can be arranged. See the Disability and Academic Accommodations Handbook for further information on the accommodations process.

FINAL COURSE GRADE AND INCOMPLETES

At the end of the course, students will receive the final grade recorded in the CANVAS gradebook. An incomplete grade may be granted with prior notification of unfinished work to the course instructor. However, a final grade must be submitted by the course instructor at the end of the month following the last month of the course semester. If the work is still incomplete, the final grade will be based upon the amount of work submitted to date.

SPECIFIC DATA:

Syllabus prepared by Dr. James D. Hernando, November 4, 2017

Academic Integrity Statement:
Course Expectations

Please place an X in the first cell by each corresponding statement (gray boxes):

| | |
|--|--|
| | 1. Completed course work submitted to Canvas represents my own, original work. |
| | 2. My course work will be completed without any outside, human help other than from my text book, the Canvas help, a tutor approved by my instructor, and/or my professor. |
| | 3. My course work does not plagiarize the work of other people. It contains cited sources as necessary. |
| | 4. No other person will be with me (watching, commenting, taking notes, or generally near me) while I take course assessments. |
| | 5. I will not use other electronic resources except those approved by the professor while taking any portion of an assessment. |
| | 6. I will not search the internet before, while, or after submitting my completed assessment to Canvas directly related to this assessment and its information/questions. |
| | 7. I will not email, text message (computer or phone), or talk on the phone while taking an assessment, anything specifically related to an assessment, and any direct communication regarding it. This also includes homework. |
| | 8. I will not allow any other person (except my professor) to see any part of assessment instructions, student materials, Canvas exam page, nor my work. |
| | 9. I will not/have not/will not share (through conversation, files, pictures, or directly) any part of an assessment, homework, or quiz (instructions, workbook, content, topics, etc.) with any person (class mate, team mate) except my professor. |

I, (Highlight this text and type full name here), do hereby declare that I have read the above statements and will adhere to them.

Signed, (Highlight this text and type in today's date)

Fill in the boxes (you may type in them), save this document to your computer, and upload this statement of academic integrity on Canvas to the designated Dropbox

